

# TC-270

AEP Model



## STEREO TAPECORDER

### SPECIFICATIONS

**Power Requirements:** AC 50/60 Hz, 110V, 127V, 220V,  
240V 55W

**Track System:** Four-track stereo and mono

**Reel Size:** 7" (18 cm) maximum

**Tape Speed:** 7½ ips, 3¾ ips and 1⅞ ips  
(19 cm/s, 9.5 cm/s and 4.8 cm/s)

**Frequency Response:**

<u>NAB</u>	<u>DIN</u>
30~18,000 Hz,	30~16,000 Hz
at 7½ ips (19 cm/s)	
30~13,000 Hz,	40~12,500 Hz
at 3¾ ips (9.5 cm/s)	
30~7,000 Hz	
at 1⅞ ips (4.8 cm/s)	

**Signal-to-Noise Ratio:** 50 dB or more

**Wow and Flutter:**

<u>NAB</u>	<u>DIN</u>
0.12%,	0.18%
at 7½ ips (19 cm/s)	
0.15%,	0.25%
at 3¾ ips (9.5 cm/s)	
0.2%	
at 1⅞ ips (4.8 cm/s)	

**Frequency:** Approx. 85 kHz

**Power Output:** 5W maximum per channel

**Inputs:** MIC  
Input impedance: low impedance  
Maximum sensitivity: 0.19 mV (-72 dB)  
REC/PB connector  
Input impedance: 3.9 k ohms  
Input level: 17.4 mV (-33 dB)

**Outputs:** LINE OUTputs  
Load impedance: more than 10 k ohms  
Output level: -5 dB (0.43V)  
SPEAKER outputs  
Load impedance: 8Ω  
REC/PB connector  
Output impedance: 80 ohms  
Output level: 0 dB (0.775V)  
Headphone output  
Load impedance: 8Ω

**Semiconductors:** 18 transistors and 4 diodes  
**Dimensions:** 20 $\frac{3}{16}$  (W) x 10 $\frac{3}{16}$  (H) x 15 $\frac{1}{4}$  (D)  
(513 x 260 x 387 mm)

**Weight:** 36 lb 6 oz (16.5 kg)

**SONY®**  
**SERVICE MANUAL**

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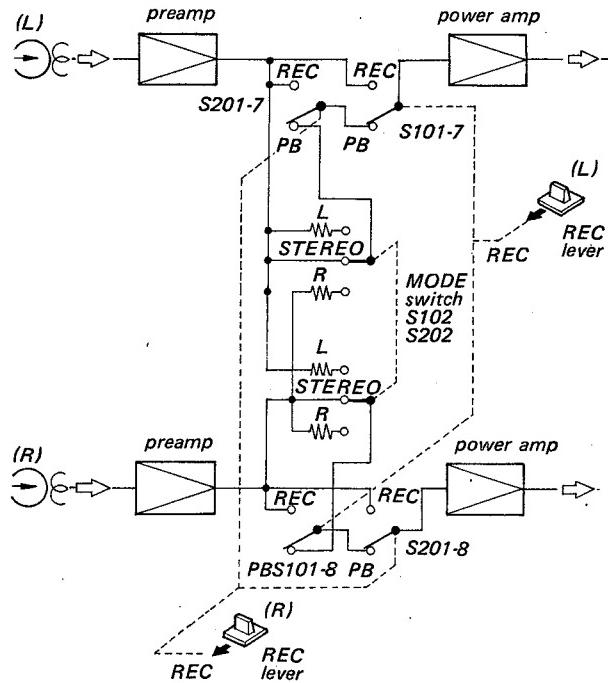
*When ordering replacement parts, you should use PART NUMBER  
 listed on the Parts Lists or shown in the EXPLODED VIEW.  
 The reference number should not be used for ordering purposes.*

## SECTION 1 OUTLINE

### 1-1. GENERAL DESCRIPTION

The SONY model TC-270 is a 4-track 2-channel stereo-phonic and monaural tape recorder. The special circuit is equipped as follows:

- \* **S102, S202 (Playback Mode Switch)**  
(Mode switch is disconnected in recording mode.)

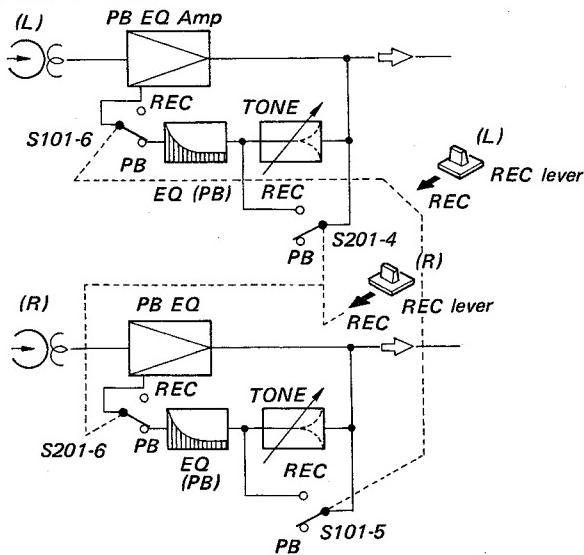


In the monaural playback mode, power amplifiers of both channels are connected in parallel to increase output power.

- \* **S201-4, S101-5 (TONE Defeat Switch)**

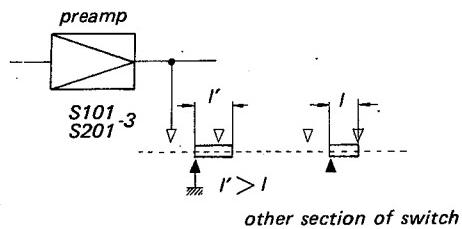
TONE controls are worked when both channels are in playback mode and disconnected when one channel is in record mode.

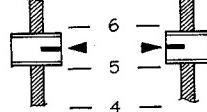
When one channel is in record mode, the other playback channel picks up a leakage of recording bias and recording signals. To prevent such a high frequency leakage from boosting, S201-4 or S101-5 short-circuits TONE control.



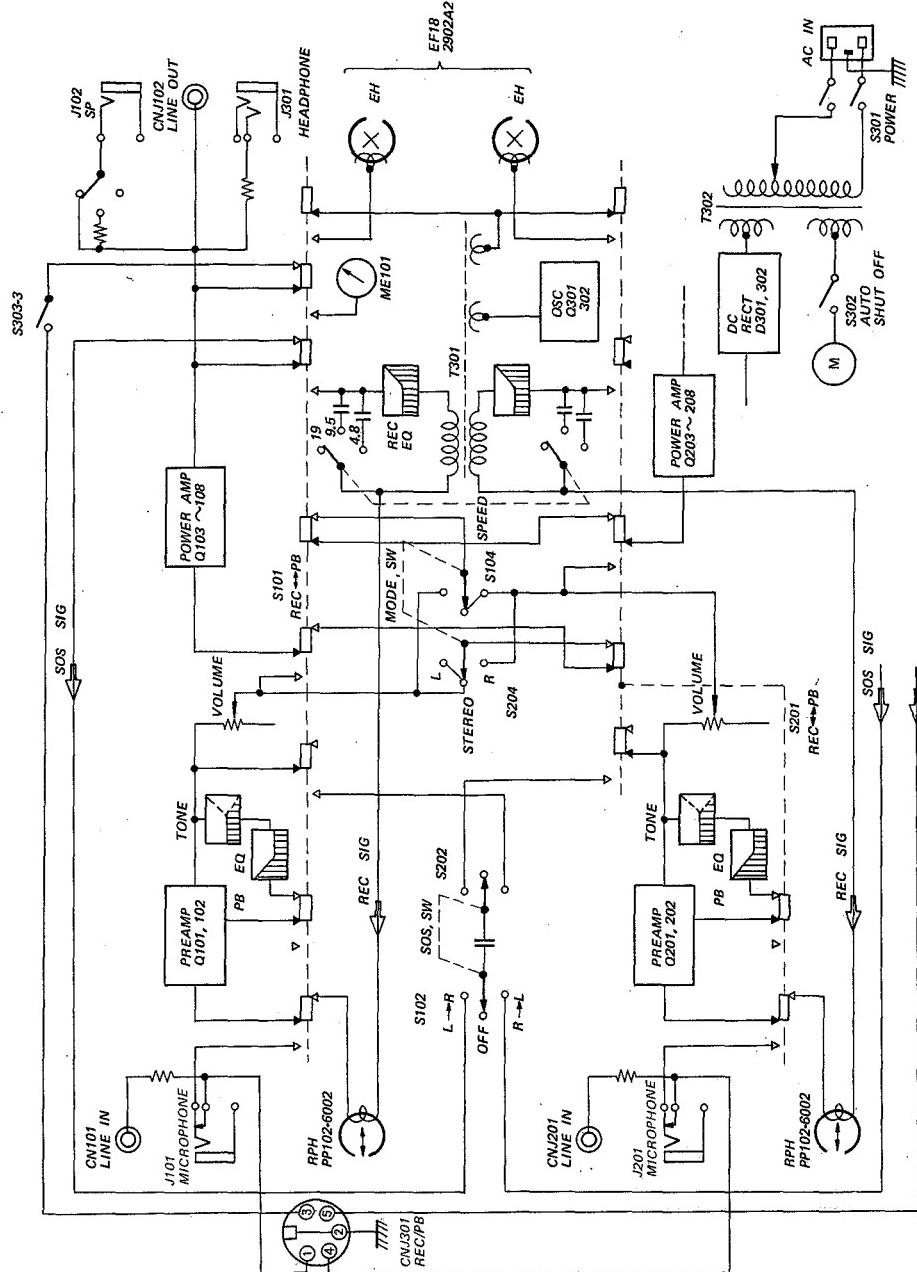
**\* S101-3, S201-3**

S101-3 or S201-3, one section of record/playback switch, grounds preamplifier output until the other section is completely changed over to avoid switching click noise.

**Note:**

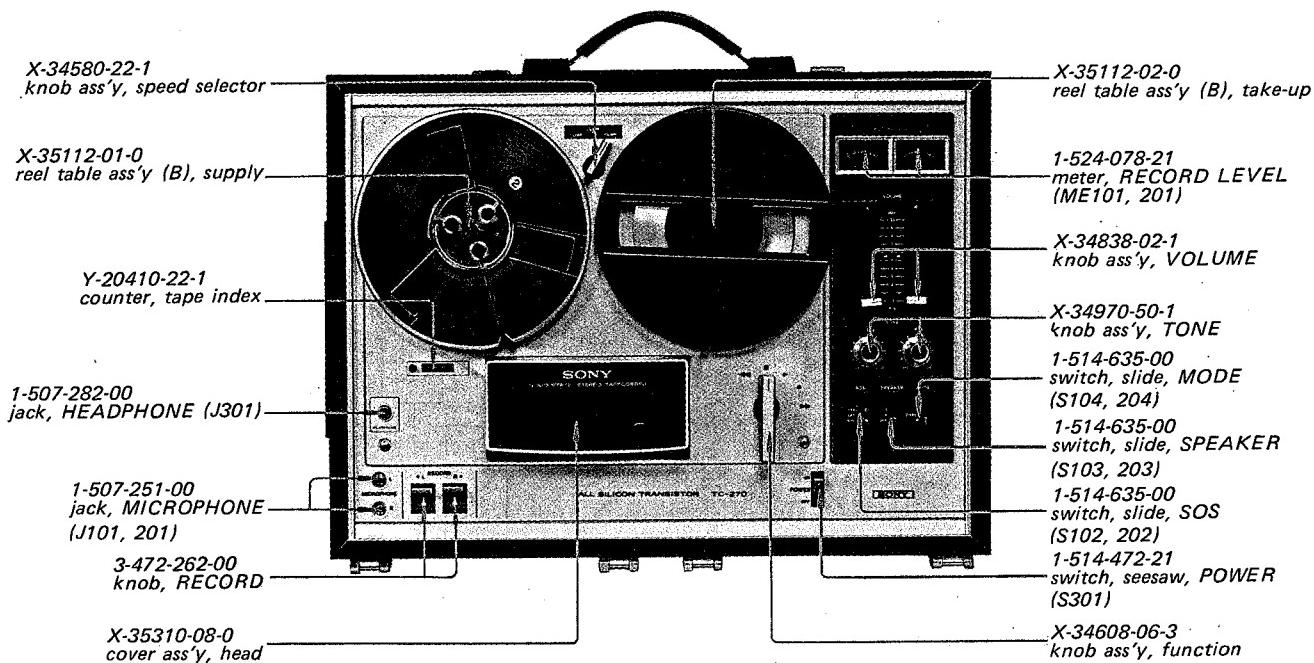
	<b>Electrical Mid Position</b>	<b>Remarks</b>
TONE control	 <p><i>TONE control</i> ▼ on the panel</p>	flat frequency response
VOLUME control	 <p><i>VOLUME control</i> ▼ on the panel</p>	-5 dB (0.44V) at LINE OUT jack

## 1-2. BLOCK DIAGRAM

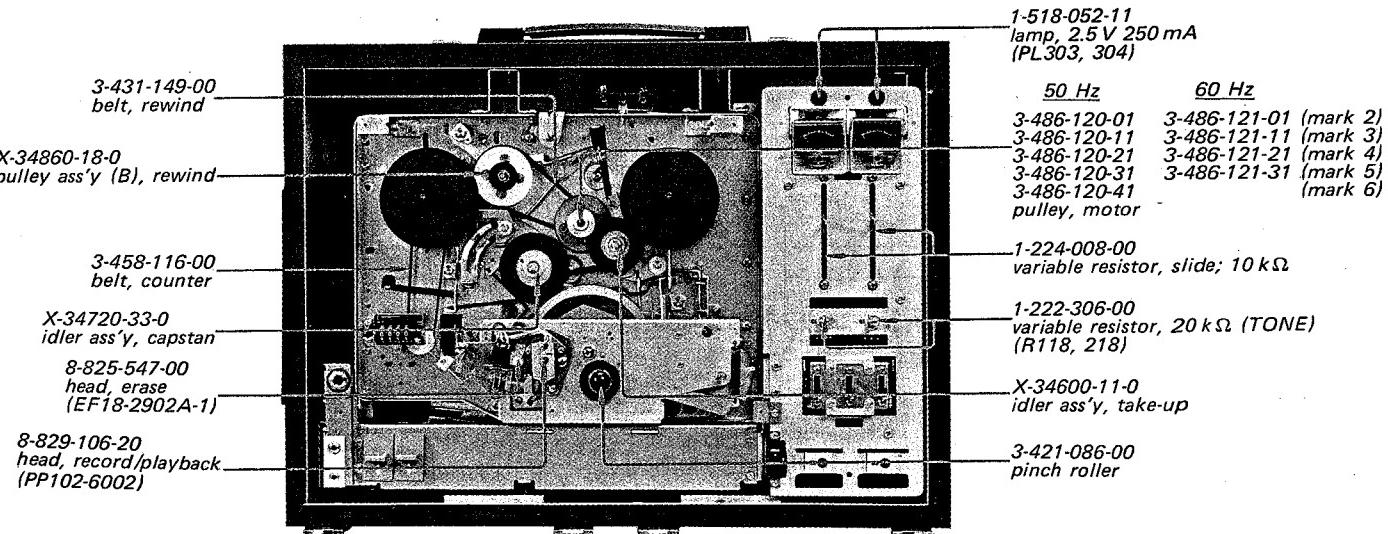


## 1-3. MAJOR PARTS LOCATION

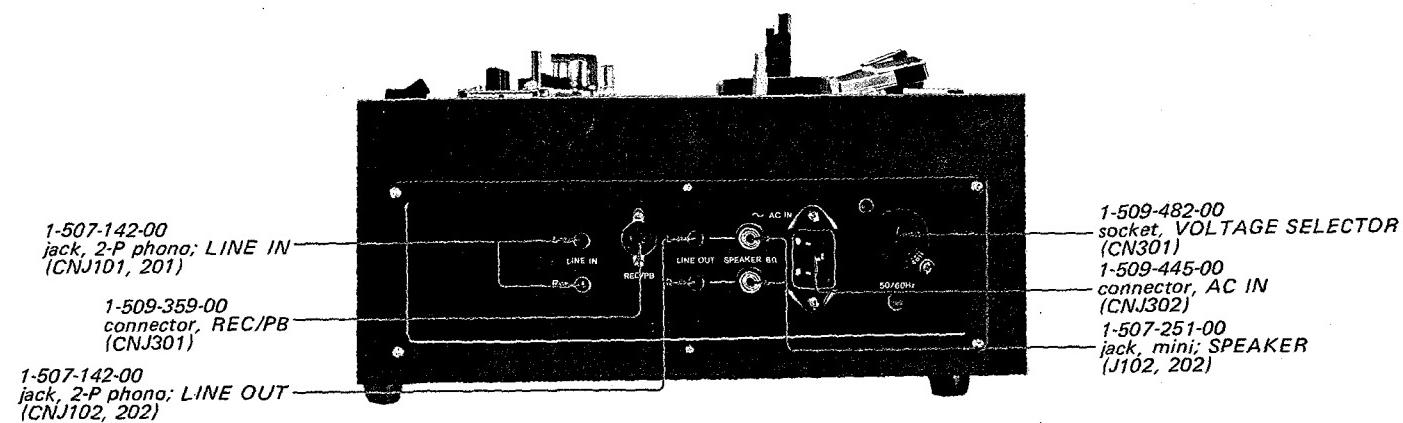
## Front Panel



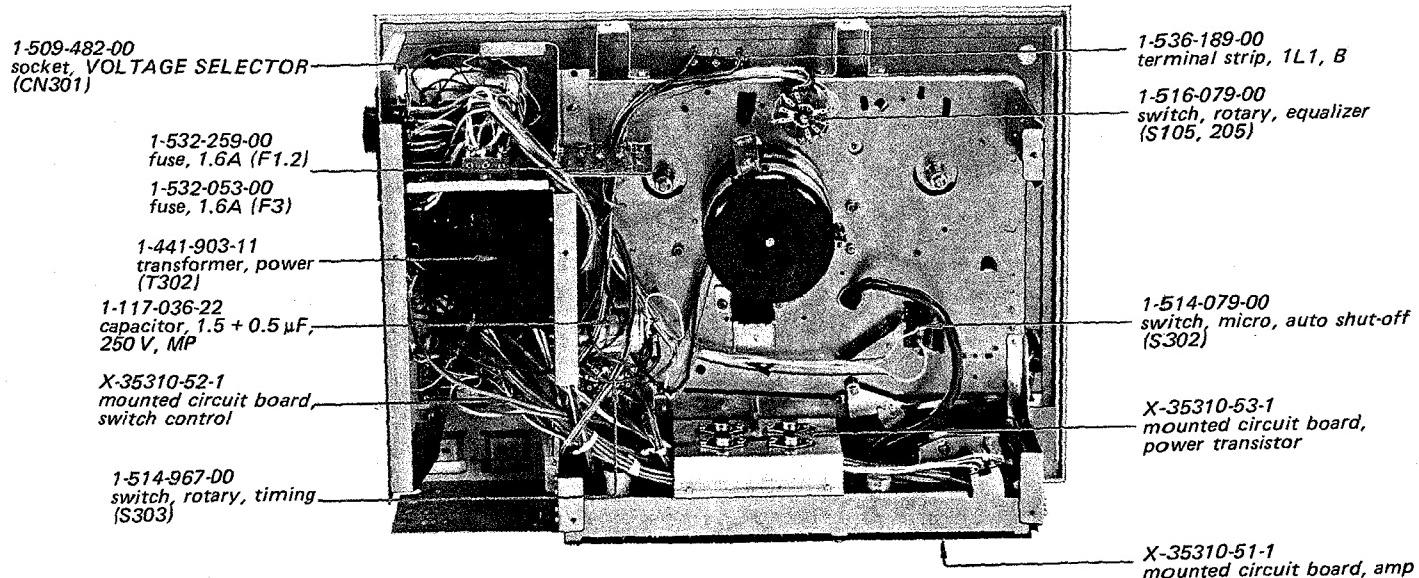
## Chassis Front



## Side Panel

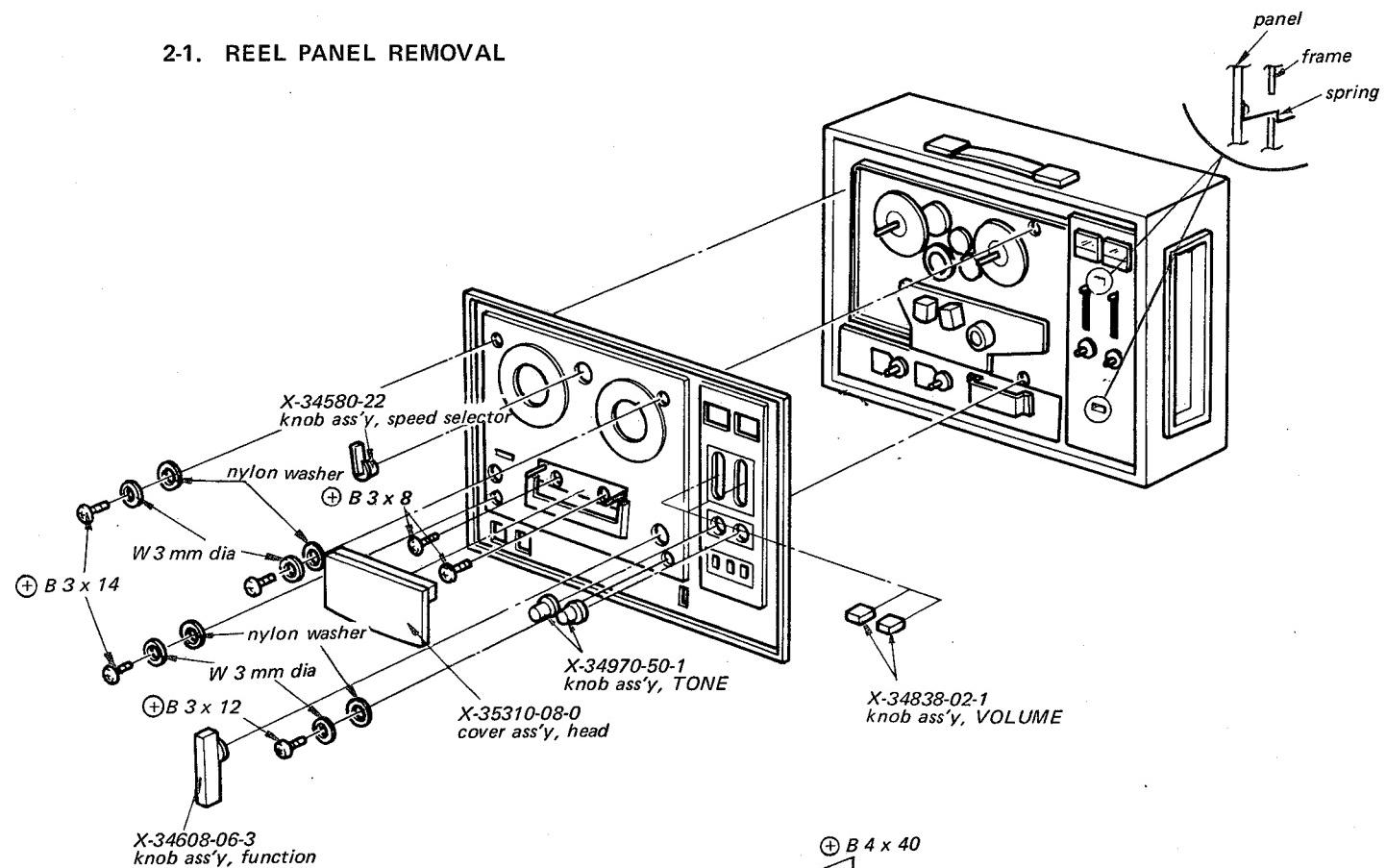


## Chassis Bottom

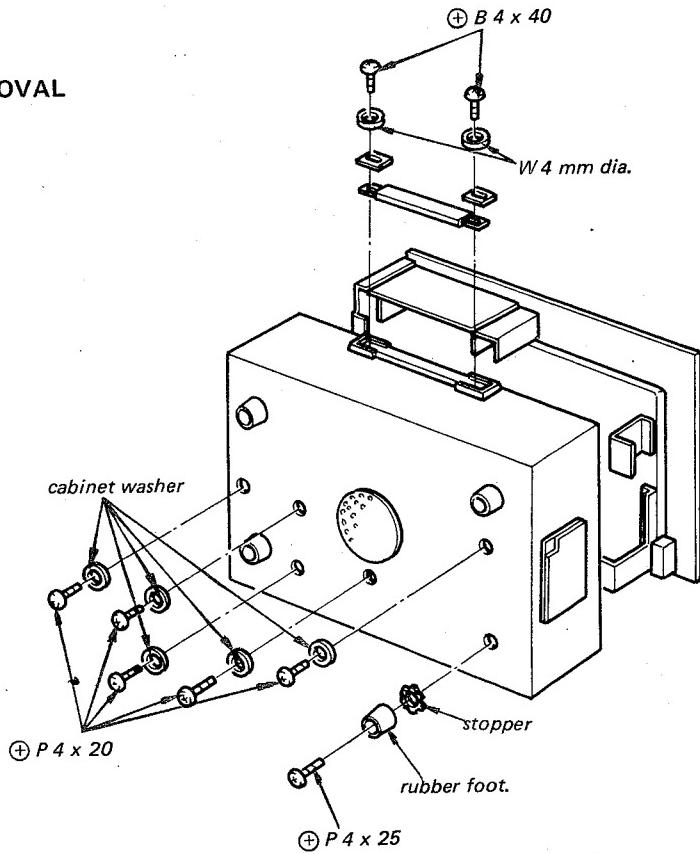


## SECTION 2 DISASSEMBLY

### 2-1. REEL PANEL REMOVAL

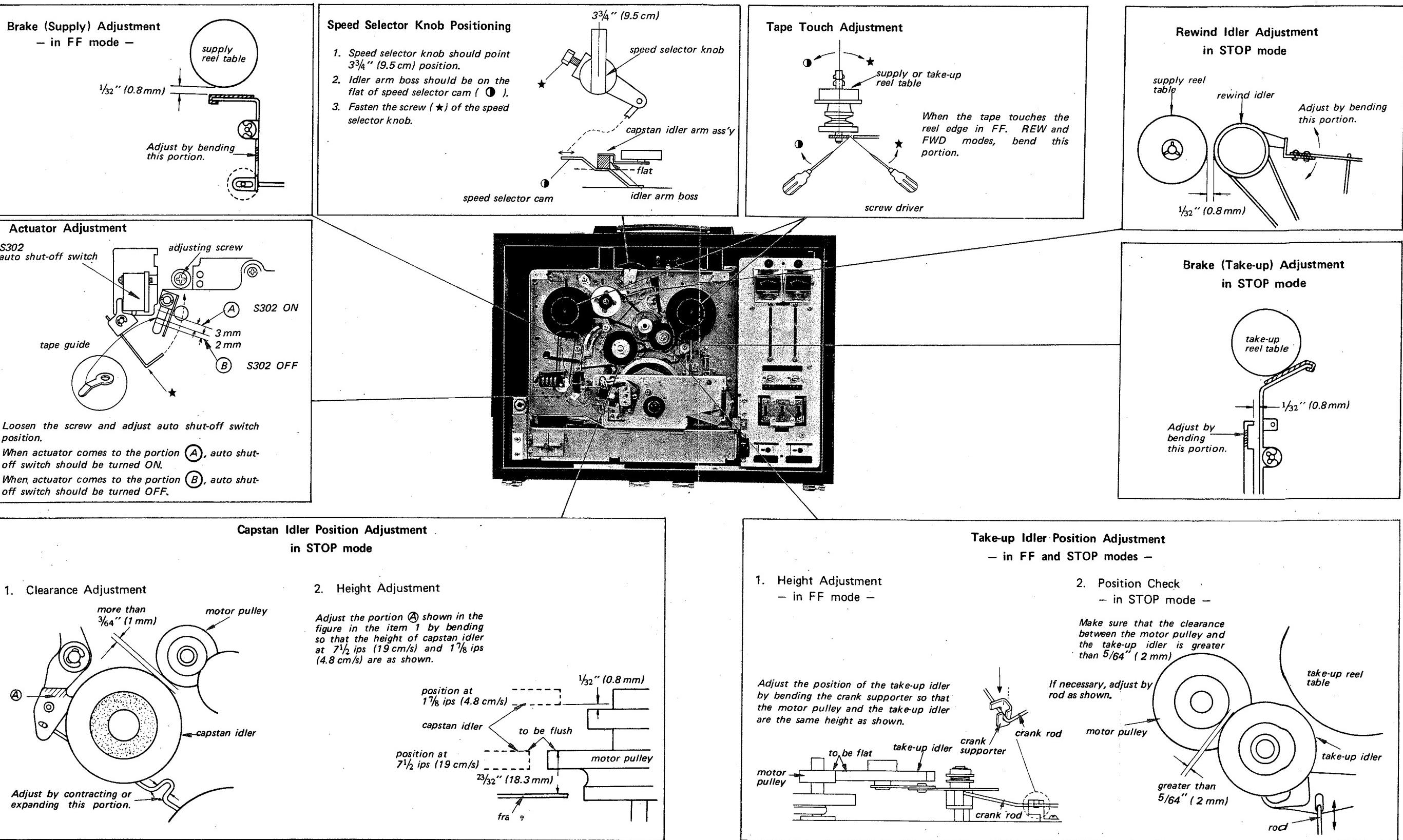


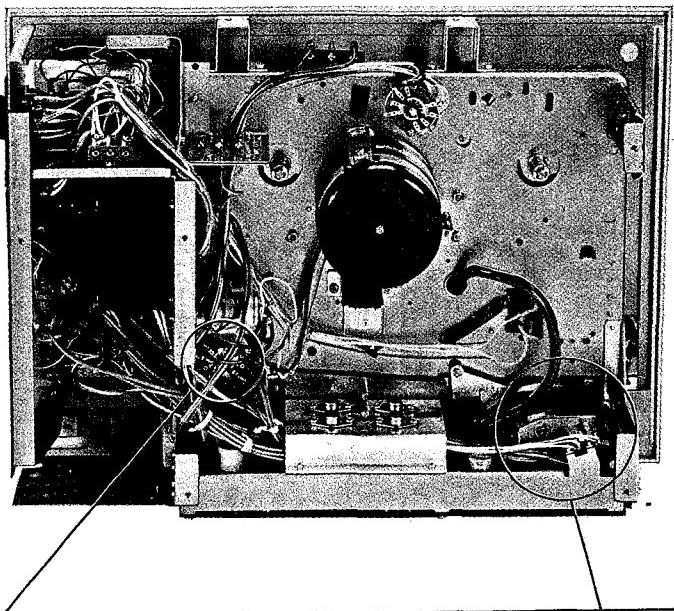
### 2-2. CABINET REMOVAL



### SECTION 3 ADJUSTMENT PROCEDURES

#### 3-1. MECHANICAL ADJUSTMENTS

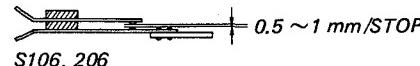




## **Timing Rotary Switch Adjustment (S303)**

*Adjust ★ portion by screw so that the switch should be ON in FWD and PAUSE modes.*

### **Record Lamp Leaf Switch Adjustment**



When REC lever is depressed, S106, 206  
should be ON.

## Torque Measurement

Take-up torque:  $300 \pm 25$  g·cm ( $4.2 \pm 0.3$  oz·inch)

Fast forward torque: 1,200 ± 100 g·cm (16.8 ± 1.4 oz-inch)

Rewind torque:  $1,400 \pm 100$  g.cm (19.6  $\pm$  1.4 oz-inch)

#### **Back Tension (supply reel table) Measurement**

In forward mode: 80~120 g·cm (1.1~1.7 oz·inch)

## **Pinch Roller Pressure Measurement**

1,200 ~ 1,500 g (2.6 ~ 3.3 lb)

### **3-2. ELECTRICAL ADJUSTMENTS/ MEASUREMENTS**

#### **Precautions:**

1. Clean the following parts with alcohol moistened swab:
    - record/playback head
    - erase head
    - capstan
    - pinch roller
    - rubber belts
    - idlers
    - tape guides
  2. Demagnetize record/playback head with a head demagnetizer.
  3. Do not use a magnetized screwdriver for adjustments.
  4. Perform the following adjustments in numerical order.
  5. Perform the following adjustments for each channel, unless otherwise noted.
  6. After adjustment, fix adjusted parts with locking compound.

#### **Test Equipment Required:**

audio oscillator (af osc)  
attenuator 600 $\Omega$  (att)  
VTVM  
digital frequency counter

wow meter  
1-kHz bandpass filter  
resistors;  
10W type ..... 8Ω  
 $\frac{1}{4}$ W type ..... 300Ω, 600Ω  
blank tape (erased by bulk eraser)  
SONY alignment tapes:

J-19-F1

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>Frequency (Hz)</b>	10k	400	400	10k	7k	80	40
<b>Level (dB)</b>	-10	0	-10	-10	-10	-10	-10

SPC-47 (4 kHz, 0 dB)  
WS-19-7 (3 kHz, 0 dB)  
WS-9-7 (3 kHz, 0 dB)

### **Normal Operating Level**

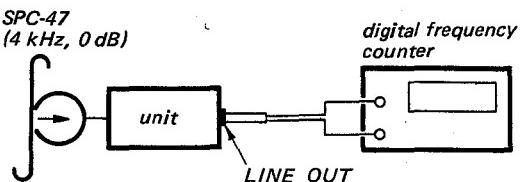
	<u>Signal Level</u>	<u>Impedance</u>
MICROPHONE	-60 dB (0.77 mV)	600 $\Omega$
LINE IN	-10 dB (0.25 V)	10 k $\Omega$
LINE OUT	-5 dB (0.44 V)	100 k $\Omega$ load
SPEAKER (REC MODE)	+3 dB (1.1 V)	8 $\Omega$ load
(playback MODE)	+9 dB (2.2 V)	

**Tape Speed Adjustment****Control/Switch Setting:**

SOS switch: OFF  
 tape speed selector: 7½ ips 19 cm/s  
 SPEAKER switch: OFF  
 MODE switch: STEREO  
 TONE control: ▼ position  
 VOLUME control: mechanical mid.

**Procedure:**

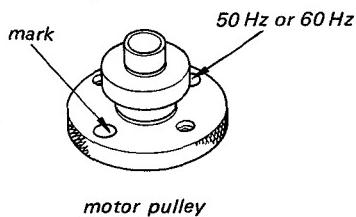
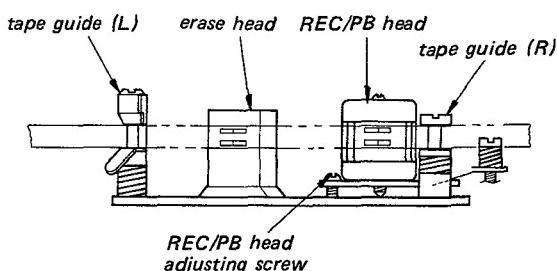
Mode: playback

**Specification:**

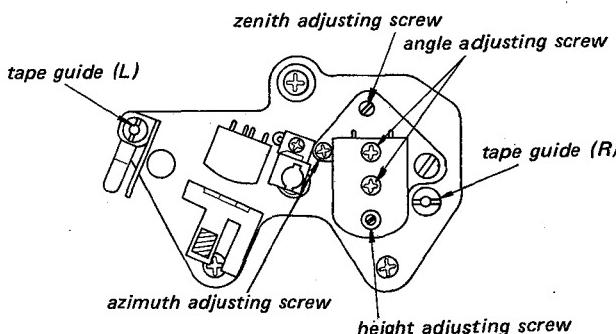
counter reading: 3,920 ~ 4,080 Hz

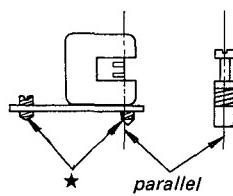
**Note:** If the counter reading is out of the specified range, replace motor pulley.

Motor Pulley				
Mark	Diameter	50 Hz Part No.	60 Hz Part No.	
2	bigger ↑ ↓ smaller	3-486-120-01	3-486-121-01	
3		3-486-120-11	3-486-121-11	
4		3-486-120-21	3-486-121-21	
5		3-486-120-31	3-486-121-31	

**Tape Path Adjustment****Procedure:**

1. Thread a tape and place the unit in playback mode.
2. Align the upper edge of the erase head core and record/playback head core for that of the tape by turning the tape guides (R, L).
3. Turn the tape guides (R, L) clockwise by approximately 35 degrees.



**Record/Playback Head Height Adjustment****Procedure:**

1. Parallel the face of the head and tape guide by adjusting the screws (marked ★).
2. Align the upper edge of the record/playback head core and that of the tape by evenly turning the screws (marked ★).
3. Turn the screws (marked ★) counterclockwise by 20 degrees.

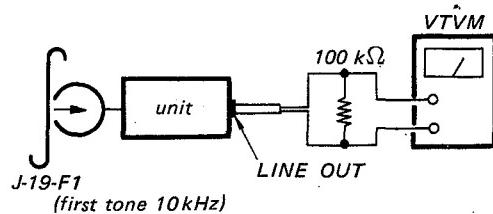
**Record/Playback Head Angle Adjustment****Control/Switch Setting:**

tape speed selector: 7½ ips 19 cm/s

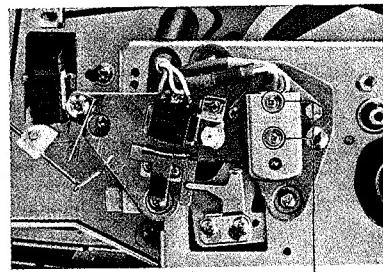
**Procedure:**

1.

Mode: playback



2. Adjust the angle adjusting screws for maximum VTVM reading.

**Adjustment Location:**

*angle adjusting screw*

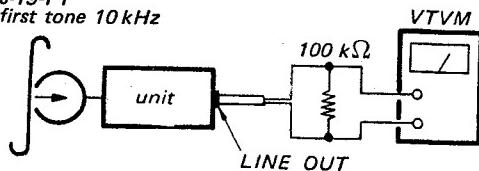
**Playback Head Azimuth Adjustment****Control/Switch Setting:**

SOS switch: OFF  
 tape speed selector: 7½ ips 19 cm/s  
 SPEAKER switch: OFF  
 MODE switch: STEREO  
 TONE control: ▼ position  
 VOLUME control: mechanical mid.

**Procedure:**

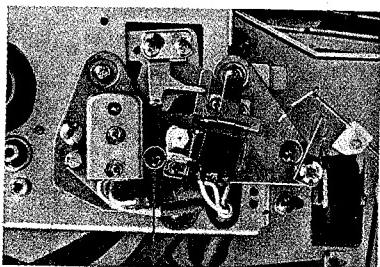
1.

Mode: playback  
*J-19-F1  
first tone 10kHz*



2. Adjust the azimuth adjusting screw for maximum VTVM reading.

**Note:** If the azimuth angles of L-CH and R-CH are not the same, set the screw midway between two screw positions.

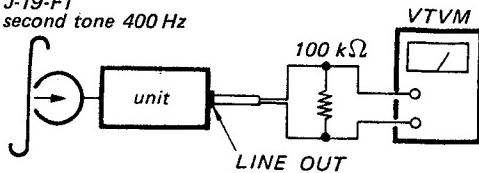
**Adjustment Location:***azimuth adjusting screw***Playback Signal-to-Noise Ratio Measurement****Control/Switch Setting:**

SOS switch: OFF  
 tape speed selector: 7½ ips 19 cm/s  
 3¾ ips 9.5 cm/s  
 SPEAKER switch: OFF  
 MODE switch: STEREO  
 TONE control: ▼ position

**Procedure:**

1.

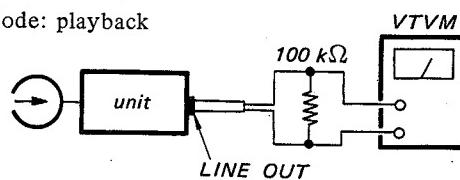
Mode: playback  
*J-19-F1  
second tone 400 Hz*



2. Adjust VOLUME control for -5 dB (0.44V) VTVM reading.

3. With no tape threaded

Mode: playback



$$4. \boxed{-5 \text{ dB}} - \boxed{\text{VTVM reading (dB)} \text{ in step 3}} = \boxed{\text{S/N Ratio}}$$

5. Specification

<u>tape speed</u>	<u>S/N ratio</u>
19 cm/s	46 dB or greater
9.5 cm/s	44 dB or greater

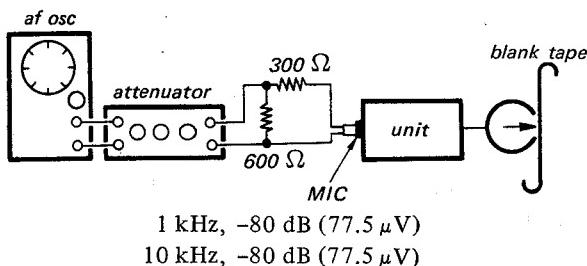
**Bias Adjustment****Control/Switch Setting:**

tape speed switch: 7½ ips 19 cm/s  
 TONE control: ▼ position  
 VOLUME control: Position to obtain -5 dB (0.44V) LINE OUTput for 1 kHz, -60 dB (0.78 mV) MIC input in record mode.

**Procedure:**

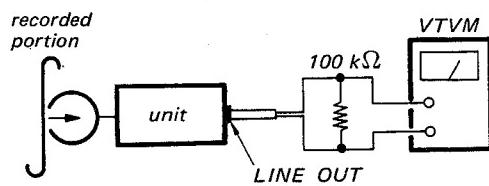
1.

Mode: record



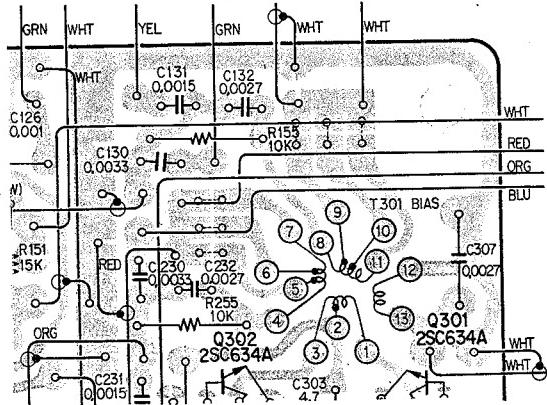
2.

Mode: playback



Output level difference should be within 3 dB.

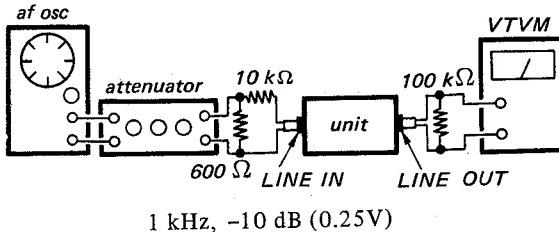
3. If the difference is more than 3 dB, change the tap of T301, ⑤ ~ ⑦, ⑨ ~ ⑪ as shown in the following figure.

**Amp Circuit Board****Level Meter Calibration****Control/Switch Setting:**

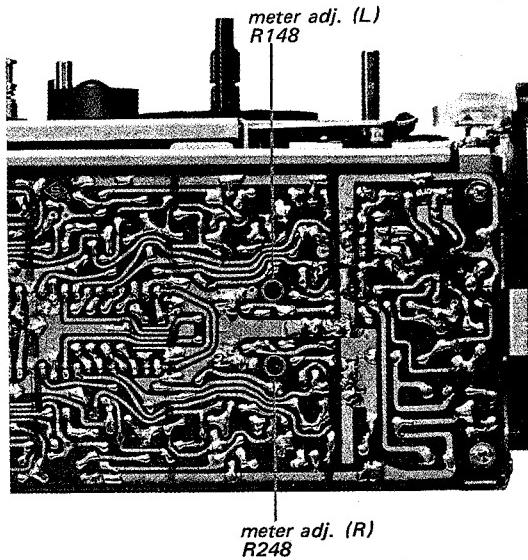
SOS switch: OFF  
 tape speed selector: 7½ ips 19 cm/s  
 SPEAKER switch: OFF  
 MODE switch: STEREO  
 TONE control: ▼ position

**Procedure:**

1.

**RECORD MODE**

2. Adjust VOLUME control for -5 dB (0.44V) VTVM reading.  
 3. Adjust R148 (L), R248 (R) for 0 reading on the RECORD LEVEL meter.

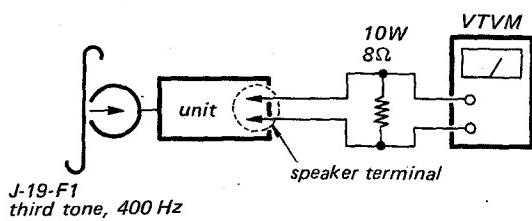


**Maximum Output Measurement****Control/Switch Setting:**

SOS switch: OFF  
 tape speed selector: 7½ ips 19 cm/s  
 SPEAKER switch: 2 position  
 MODE switch: STEREO  
 TONE control: ▼ position  
 VOLUME control: 10 max.

**Procedure:**

1. Mode: playback

**Specification:**

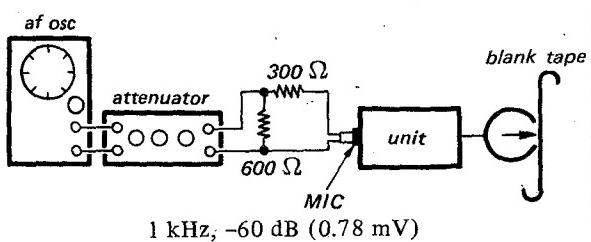
more than +18.5 dB (6.25V)

**Overall Signal-to-Noise Ratio Measurement****Control/Switch Setting:**

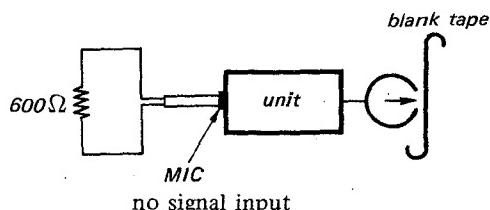
tape speed switch: 7½ ips 19 cm/s  
 TONE control: ▼ position  
 VOLUME control: Position to obtain -5 dB (0.44V) LINE OUTput for 1 kHz, -60 dB (0.78 mV) MIC input in record mode.

**Procedure:**

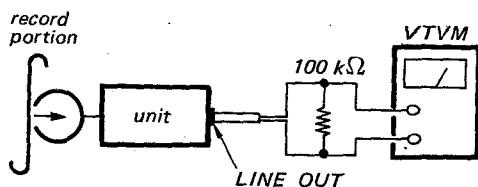
1. Mode: record



2. Mode: record



3. Mode: playback



Recorded Signal	VTVM Reading
1 kHz	Adjust VOLUME control for -5 dB (0.44V)
no signal	-48 dB (3.08 mV) or less

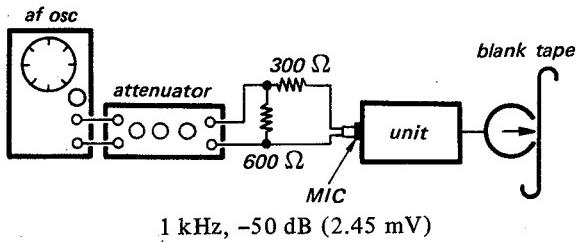
**Erase Ratio Measurement****Control/Switch Setting:**

tape speed switch: 7½ ips 19 cm/s  
 TONE control: ▼ position  
 VOLUME control: Position to obtain -5 dB (0.44V) LINE OUTput for 1 kHz, -60 dB (0.78 mV)  
 MIC input in record mode.

**Procedure:**

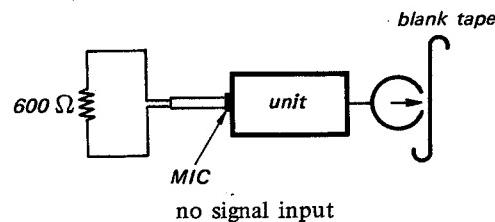
1.

Mode: record



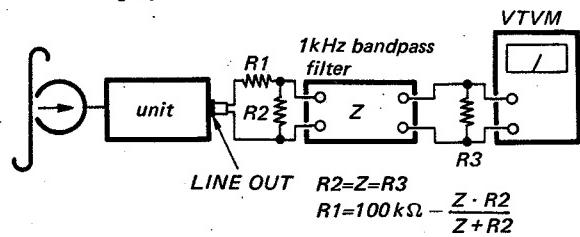
2. Rewind half of the recorded part.

3. Mode: record



4.

Mode: playback



Recorded Signal	VTVM Reading
1 kHz	Adjust VOLUME control for -5 dB (0.44V)
no signal	-70 dB (0.25 mV) or less

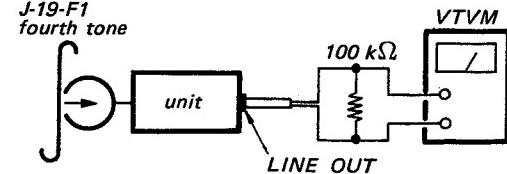
**TONE Control Range Check****Control/Switch Setting:**

SOS switch: OFF  
 tape speed selector: 7½ ips 19 cm/s  
 SPEAKER switch: OFF  
 MODE switch: STEREO  
 TONE control: ▼ position  
 VOLUME control: mechanical mid.

**Procedure:**

1.

Mode: playback



2.

TONE Control Setting	Output Level Difference
▼ position	0 dB
HIGH max.	approx. +10 dB
LOW max.	approx. -10 dB

**Wow and Flutter Measurement****Control/Switch Setting:**

VOLUME control: 5 position

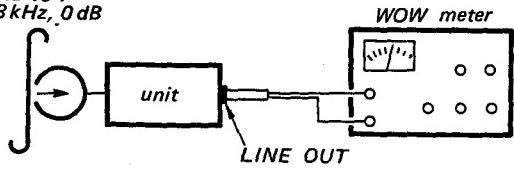
TONE control: mechanical mid position

**Procedure:**

**Note:** Measure wow and flutter for beginning, midway and end portion of tapes in both vertical and horizontal set positions.

1. at 7½ ips (19 cm/s)

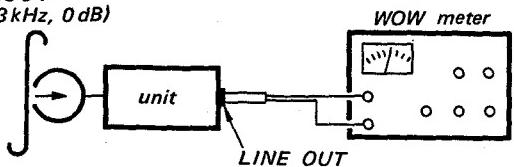
Mode: playback

WS-19-7  
(3kHz, 0dB)

Specification: 0.19% RMS or less

2. at 3¾ ips (9.5 cm/s)

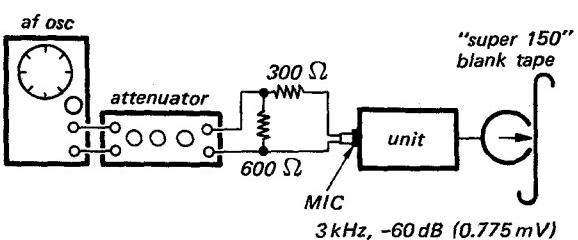
Mode: playback

WS-9-7  
(3kHz, 0dB)

Specification: 0.24% RMS or less

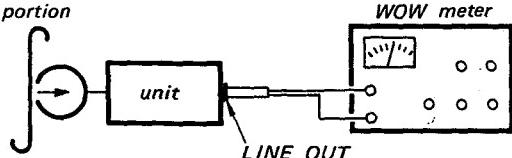
3. at 1⅞ ips (4.8 cm/s)

Mode: record



Mode: playback

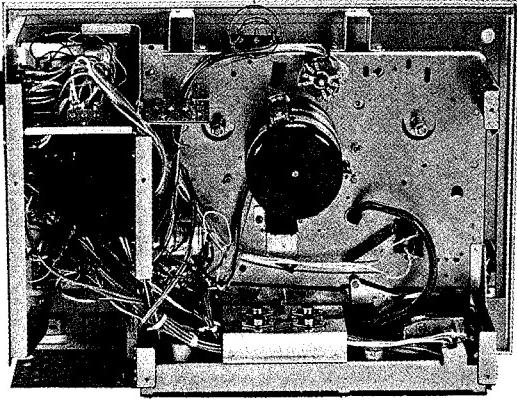
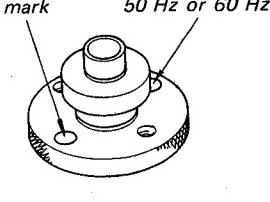
recorded portion



Specification: 0.4% RMS or less

## POWER FREQUENCY ADAPTATION

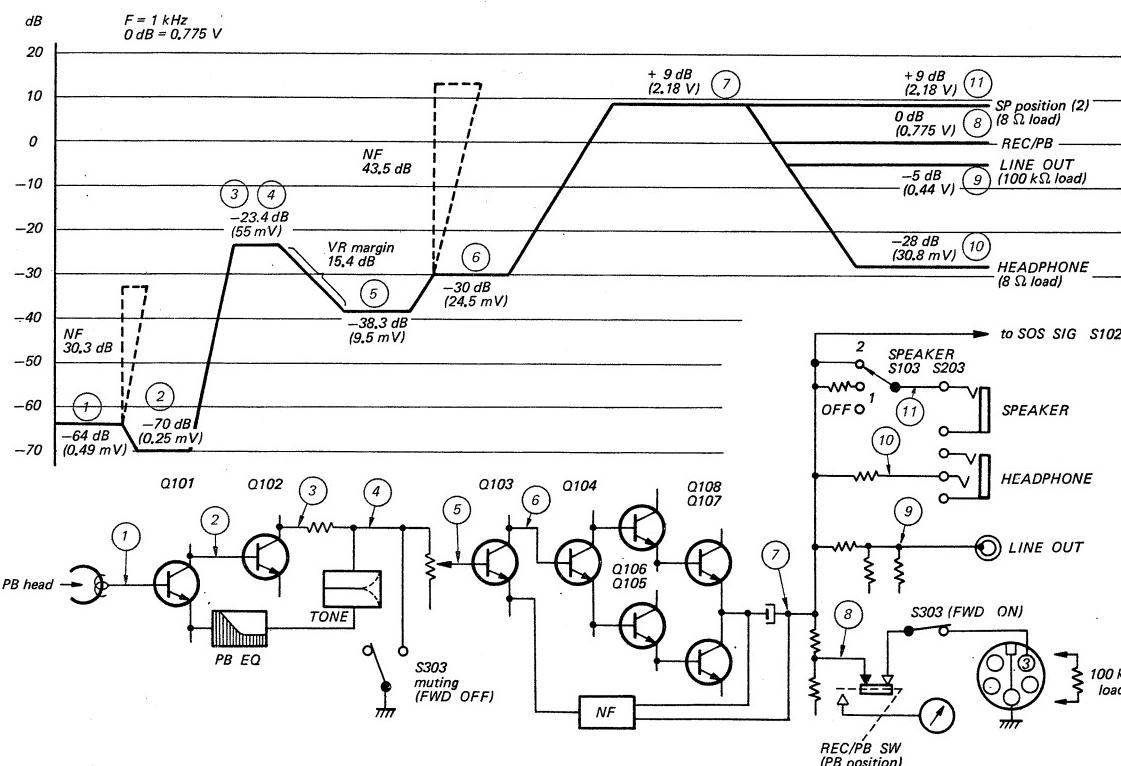
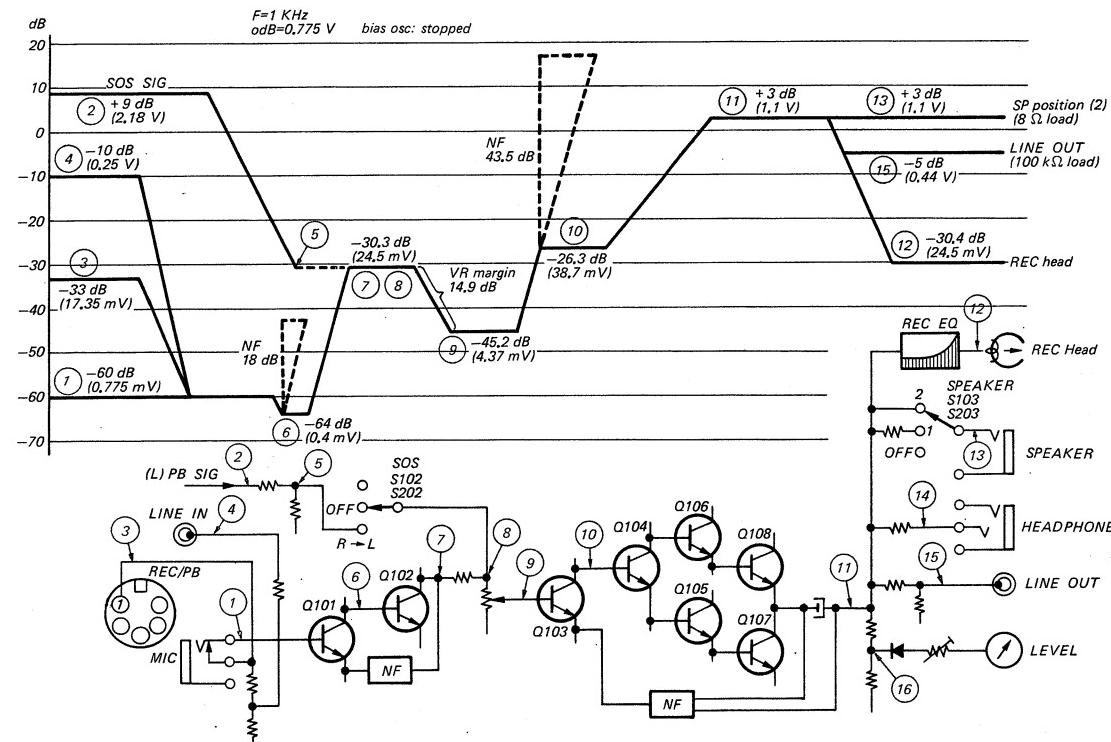
The MOTOR PULLEY and tapping of the MOTOR STARTING CAPACITOR TERMINALS must be altered if the line frequency differs from what the recorder is set for.

Connection of Motor Starting Capacitor	Motor Pulley																				
green jumper wire is connected ..... 50 Hz	Change motor pulley. Use motor pulley with same mark of 2~6.																				
green jumper wire is removed ..... 60 Hz																					
<i>green jumper wire</i> 	<p>50 Hz</p> <table> <thead> <tr> <th>(mark)</th> <th>(Part No.)</th> </tr> </thead> <tbody> <tr> <td>2</td> <td>3-486-120-01</td> </tr> <tr> <td>3</td> <td>3-486-120-11</td> </tr> <tr> <td>4</td> <td>3-486-120-21</td> </tr> <tr> <td>5</td> <td>3-486-120-31</td> </tr> </tbody> </table> <p>60 Hz</p> <table> <thead> <tr> <th>(mark)</th> <th>(Part No.)</th> </tr> </thead> <tbody> <tr> <td>2</td> <td>3-486-121-01</td> </tr> <tr> <td>3</td> <td>3-486-121-11</td> </tr> <tr> <td>4</td> <td>3-486-121-21</td> </tr> <tr> <td>5</td> <td>3-486-121-31</td> </tr> </tbody> </table> 	(mark)	(Part No.)	2	3-486-120-01	3	3-486-120-11	4	3-486-120-21	5	3-486-120-31	(mark)	(Part No.)	2	3-486-121-01	3	3-486-121-11	4	3-486-121-21	5	3-486-121-31
(mark)	(Part No.)																				
2	3-486-120-01																				
3	3-486-120-11																				
4	3-486-120-21																				
5	3-486-120-31																				
(mark)	(Part No.)																				
2	3-486-121-01																				
3	3-486-121-11																				
4	3-486-121-21																				
5	3-486-121-31																				

## SECTION 4 DIAGRAMS

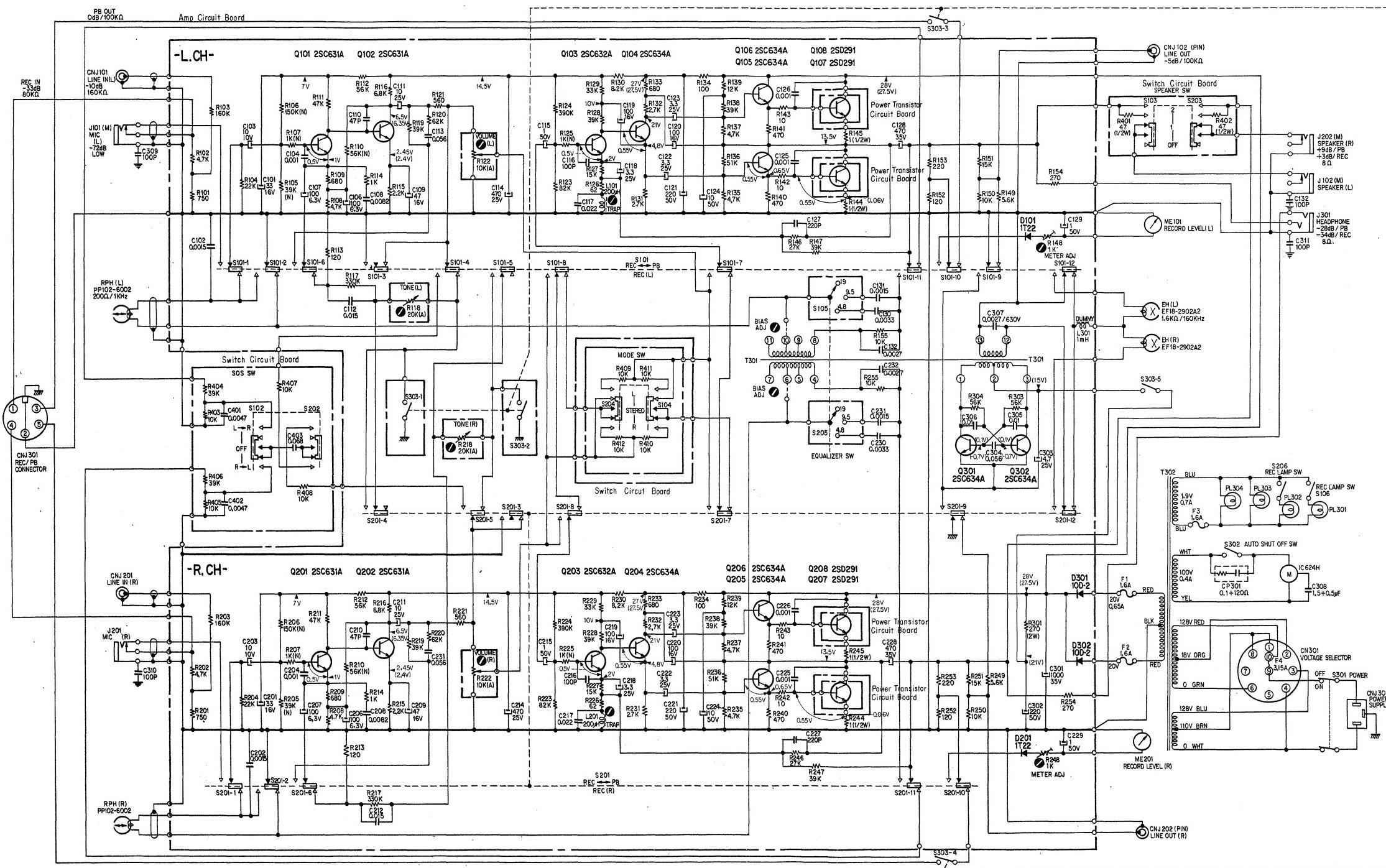
### 4-1. LEVEL DIAGRAMS

#### Record



## MEMO

4-2. SCHEMATIC DIAGRAM



Note: 1. All resistors and capacitors are rated in  $\Omega$  and  $\mu\text{F}$ , unless otherwise specified.

2. Voltage values shown are measured with a voltmeter ( $20 \text{ k}\Omega/\text{V}$ ) in playback mode.

Voltage values in ( ) are measured in record mode. Variations may be noted because of normal production tolerances.

3. Symbols

Chassis ground

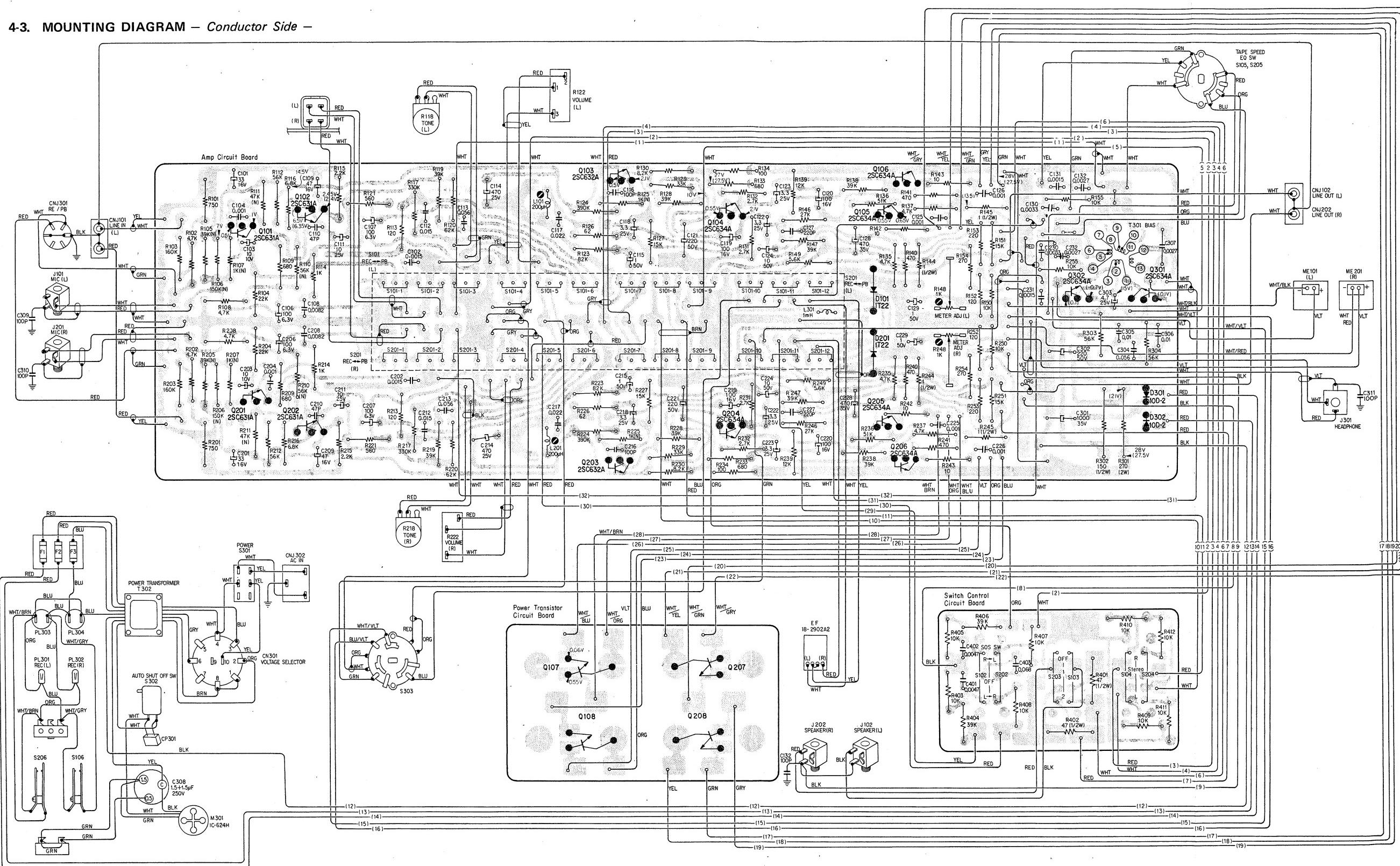
Common ground on circuit board

N Low noise resistor

4. Switch position

(Ref. No.)	(Description)	(Position)
S101, 201	record/playback switch	PB
S102, 202	SOS switch	OFF
S103, 203	SPEAKER switch	OFF
S104, 204	MODE switch	STEREO
S105, 205	equalizer	19 cm/sec
S106, 206	record lamp switch	OFF
S301	POWER switch	ON
S302	auto shut-off switch	OFF
S303	timing switch	forward

## 4.3. MOUNTING DIAGRAM — Conductor Side —

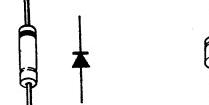
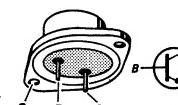
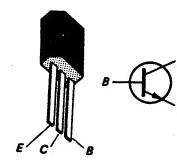


2SC631A Q101, 102, 103, 104, 105, 106  
 2SC632A Q201, 202, 203, 204, 205, 206  
 2SC634A Q301, 302

2SD291 Q107, 108, 207, 208

1T-22 D101, 201

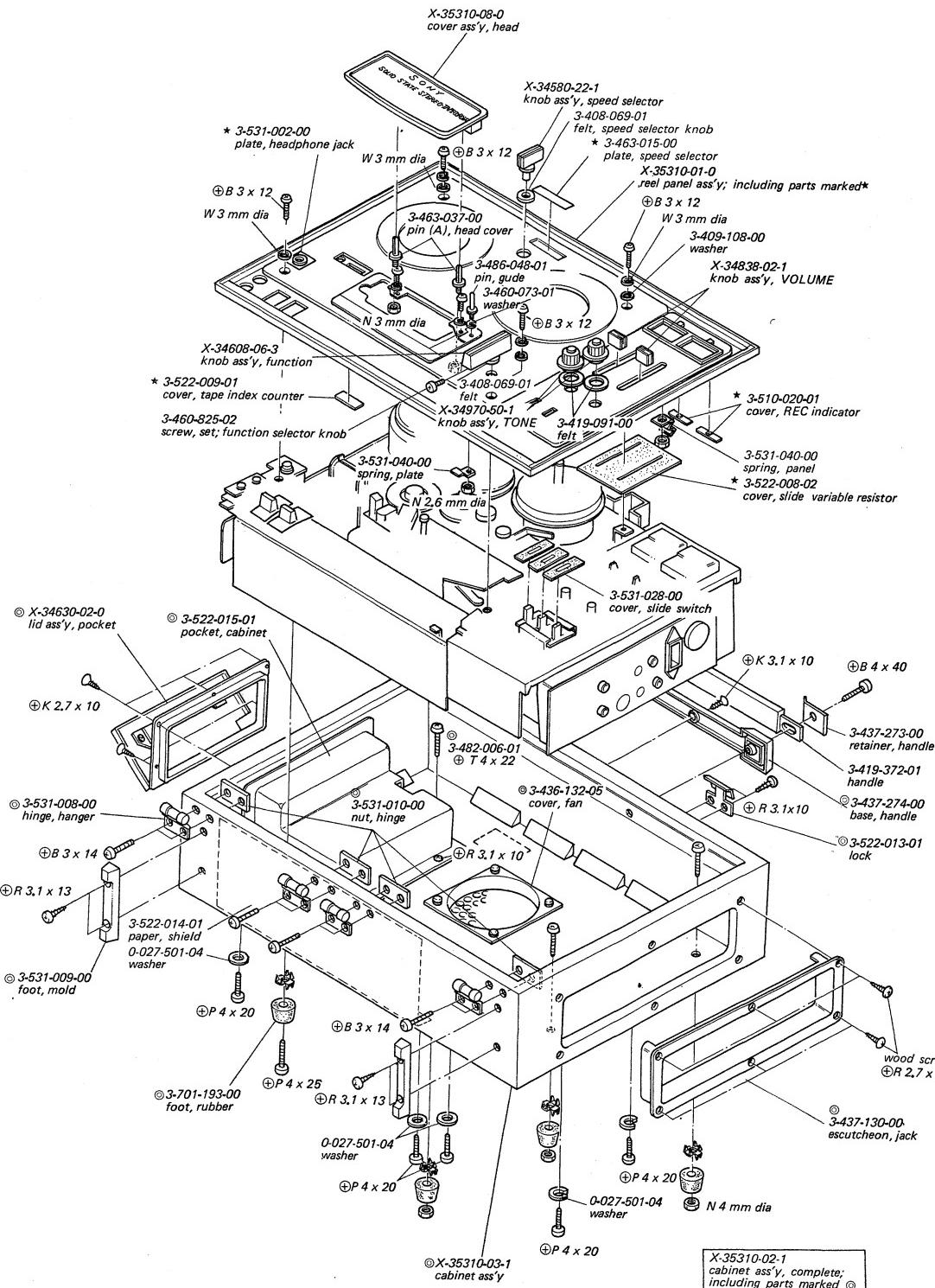
10D-2 D301, 302



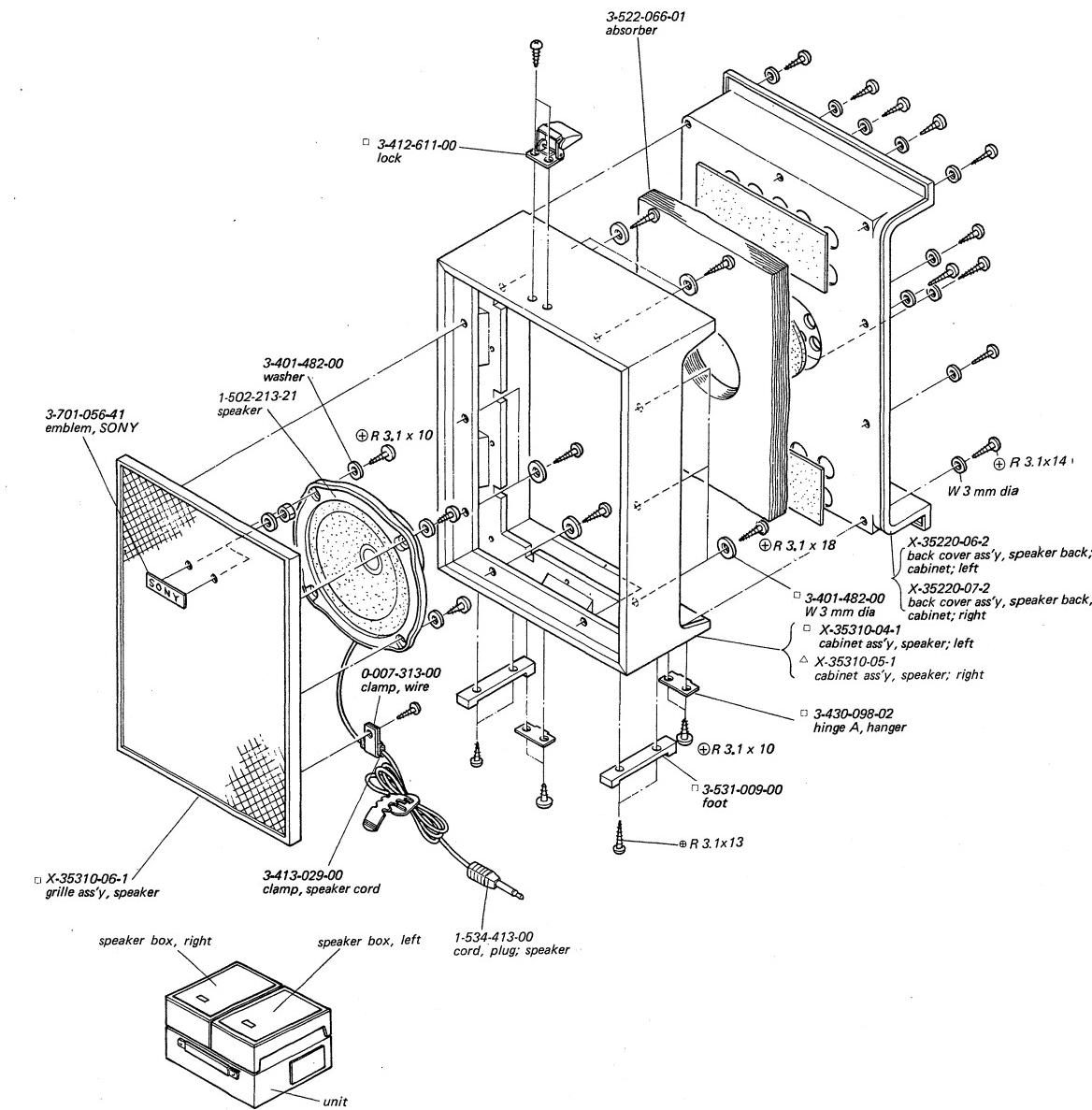
## **SECTION 5**

# **EXPLODED VIEWS**

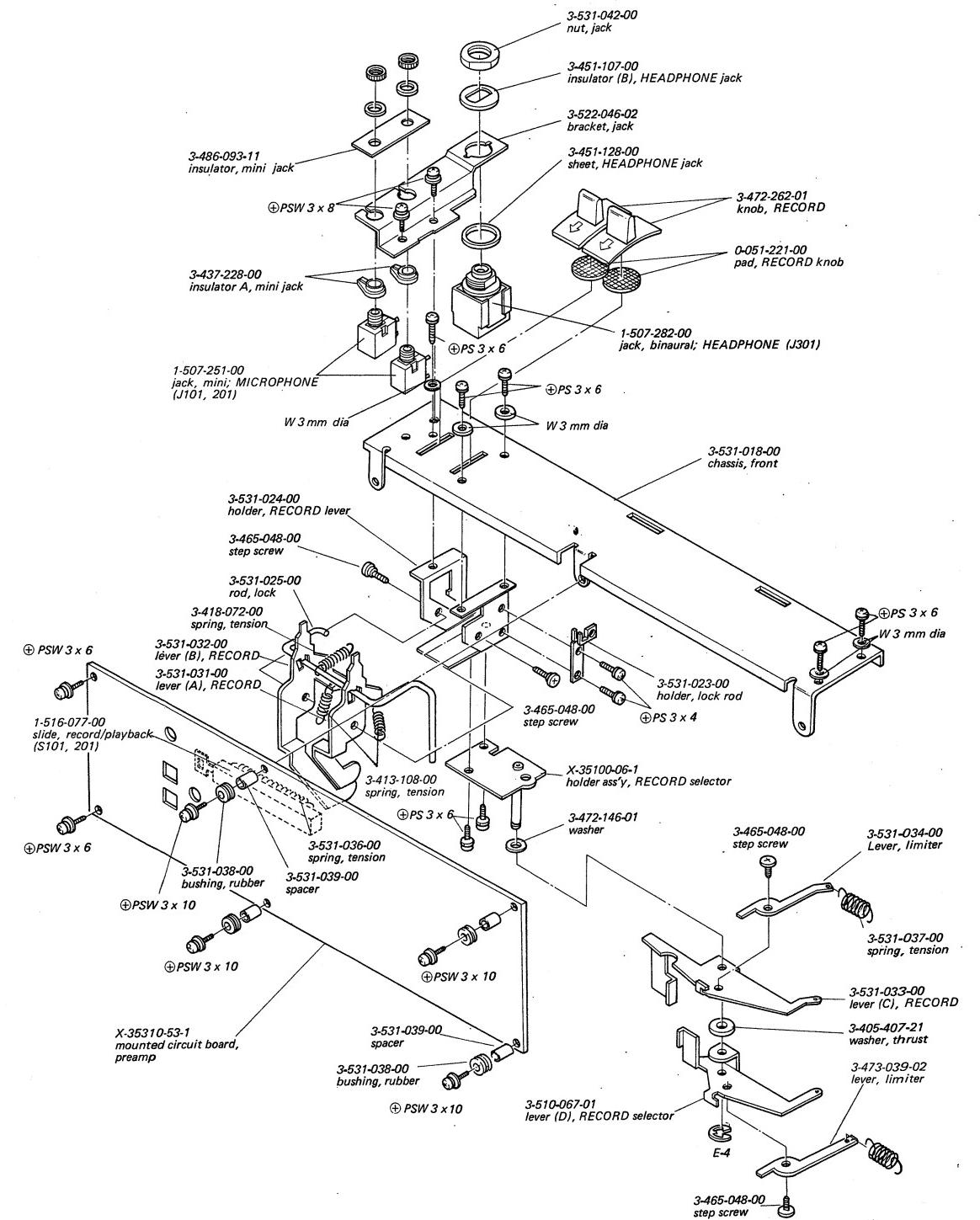
## **5-1. CABINET – Top View –**



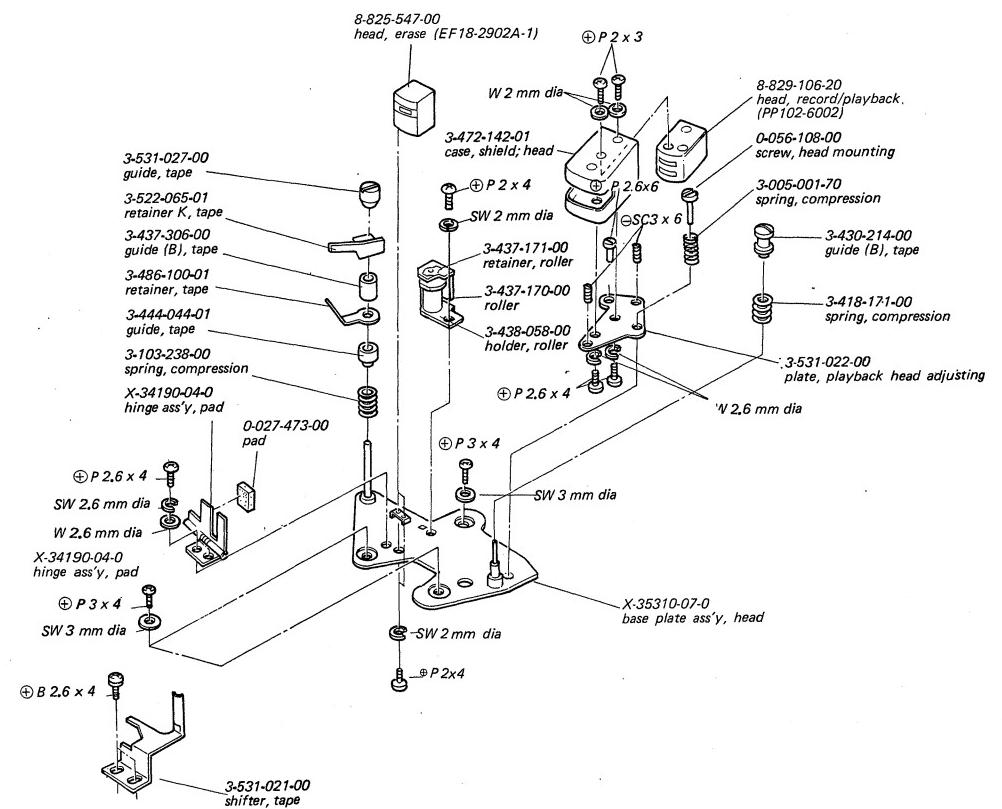
## 5-2. SPEAKER



## **5-3. FRONT CHASSIS**

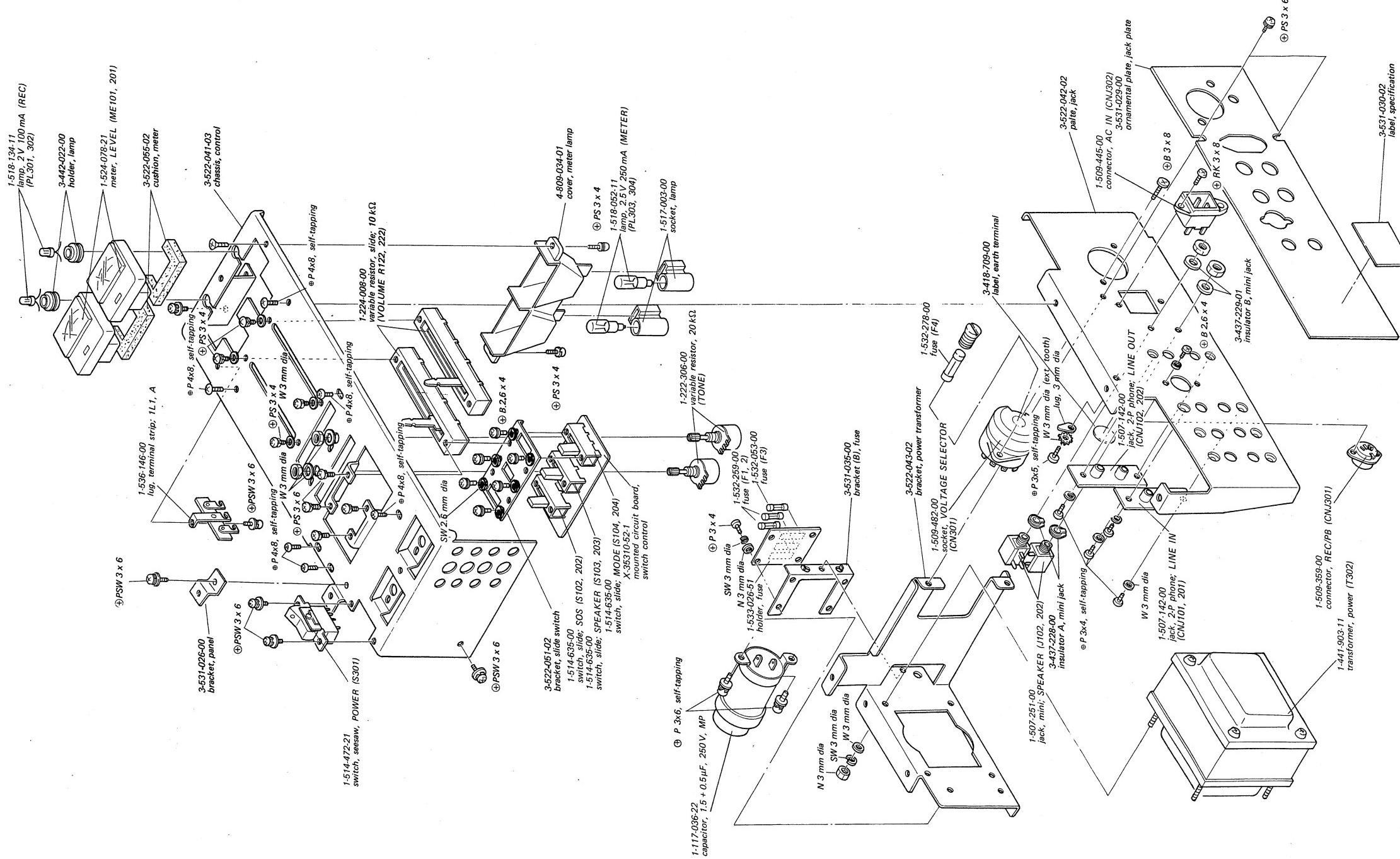


## 5-4. HEAD DECK - Upper -

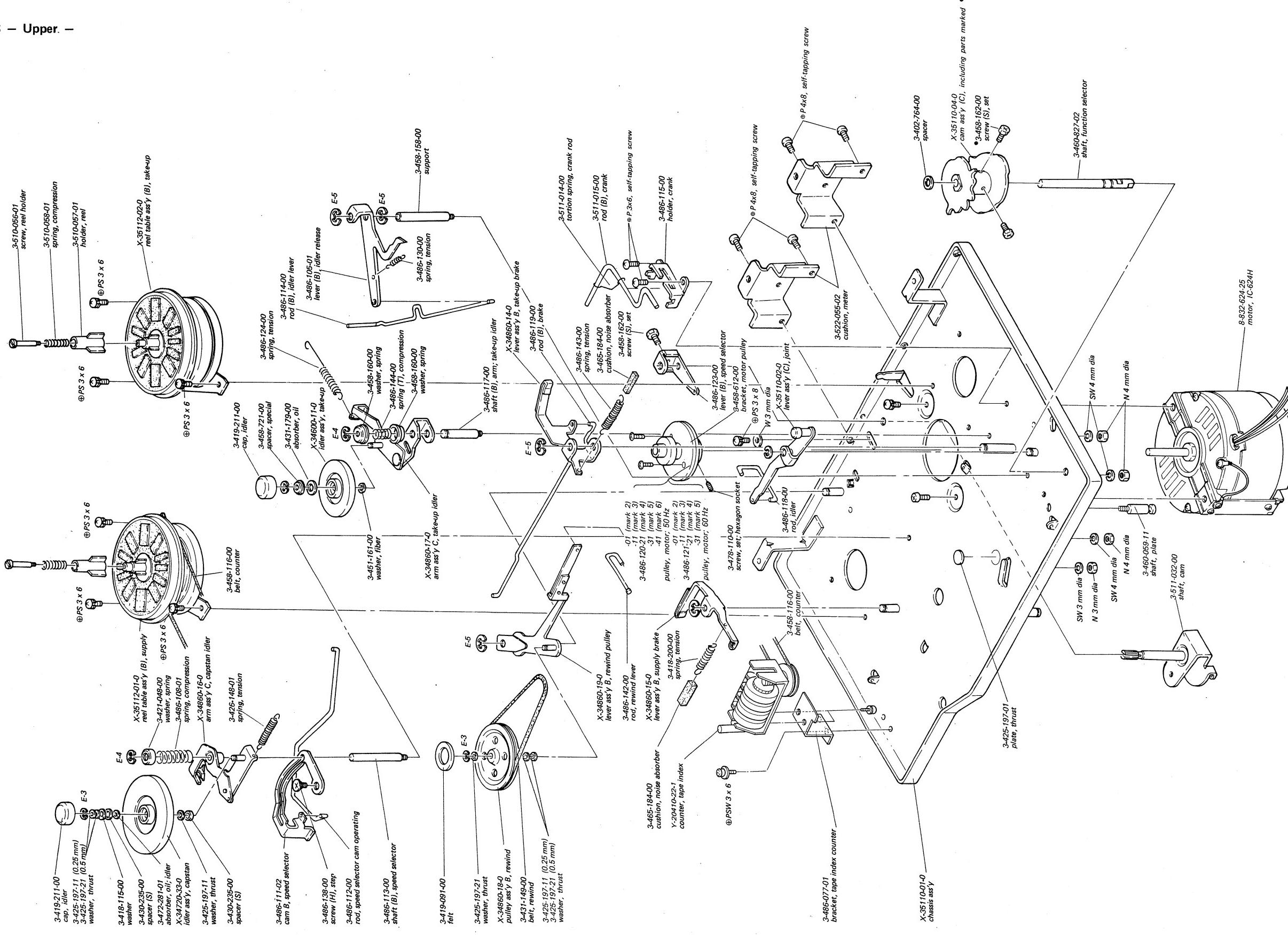


**TC-270**      **TC-270**

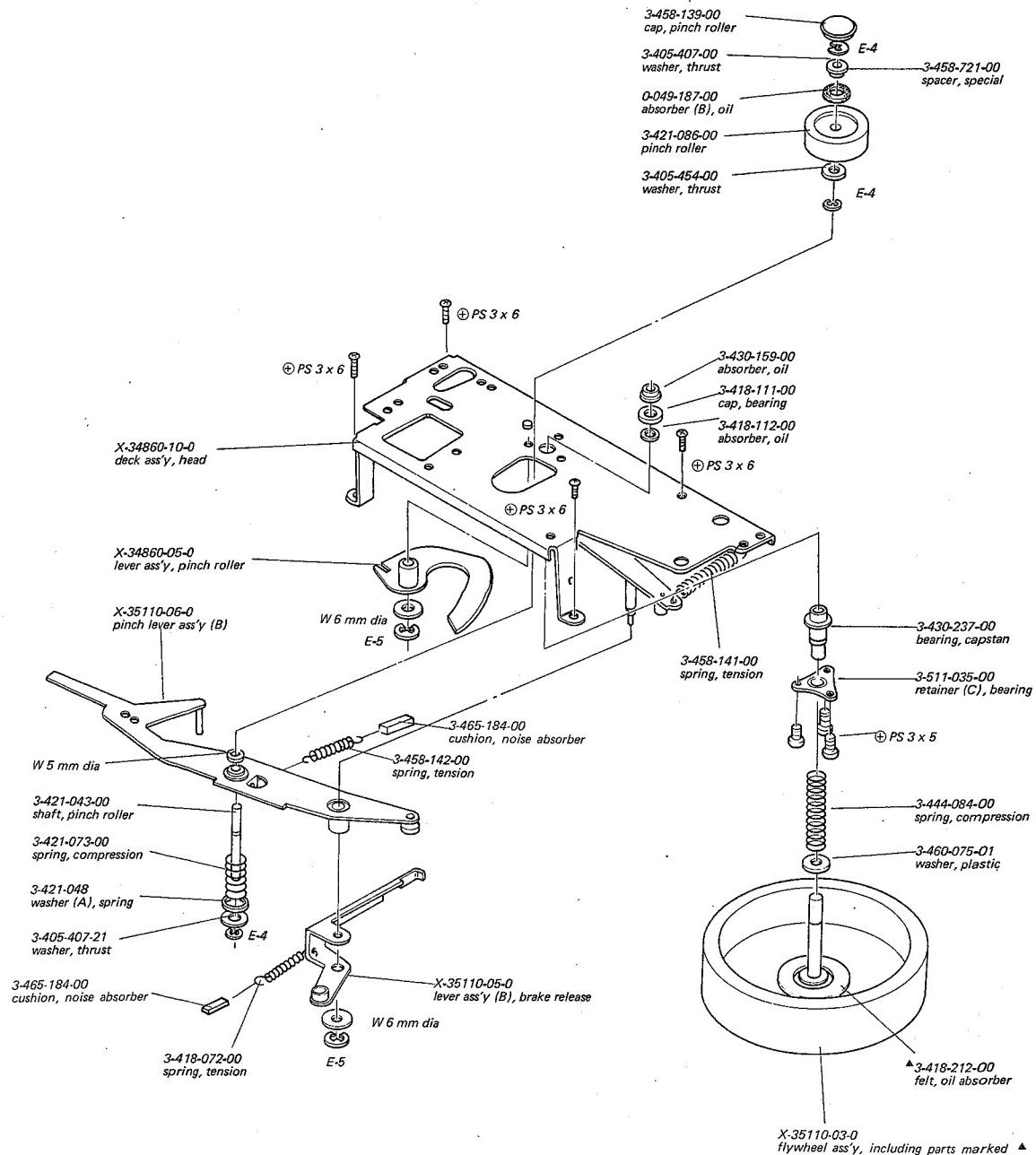
## **5-5. CONTROL CHASSIS**



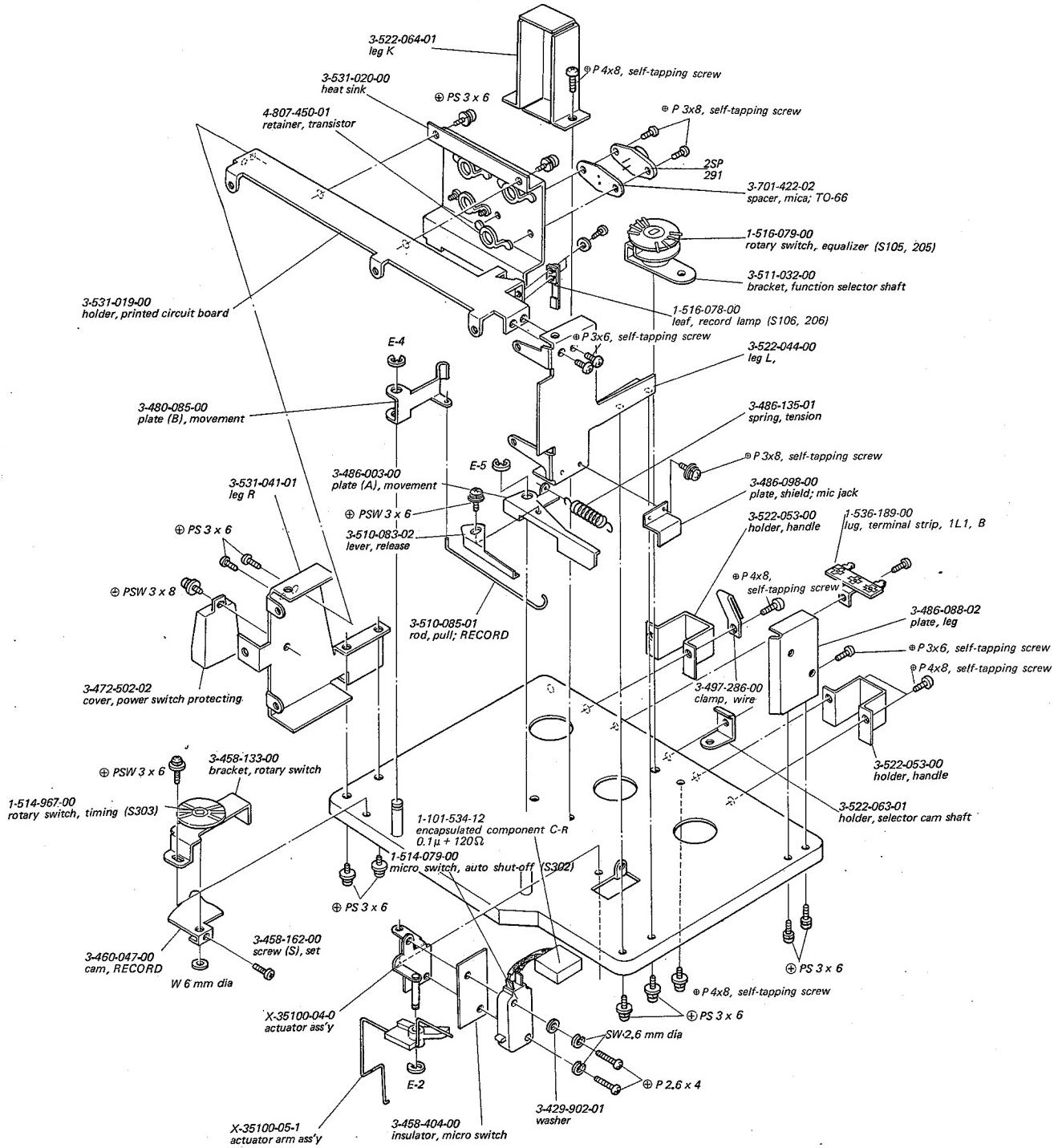
## 5-6. CHASSIS - Upper -



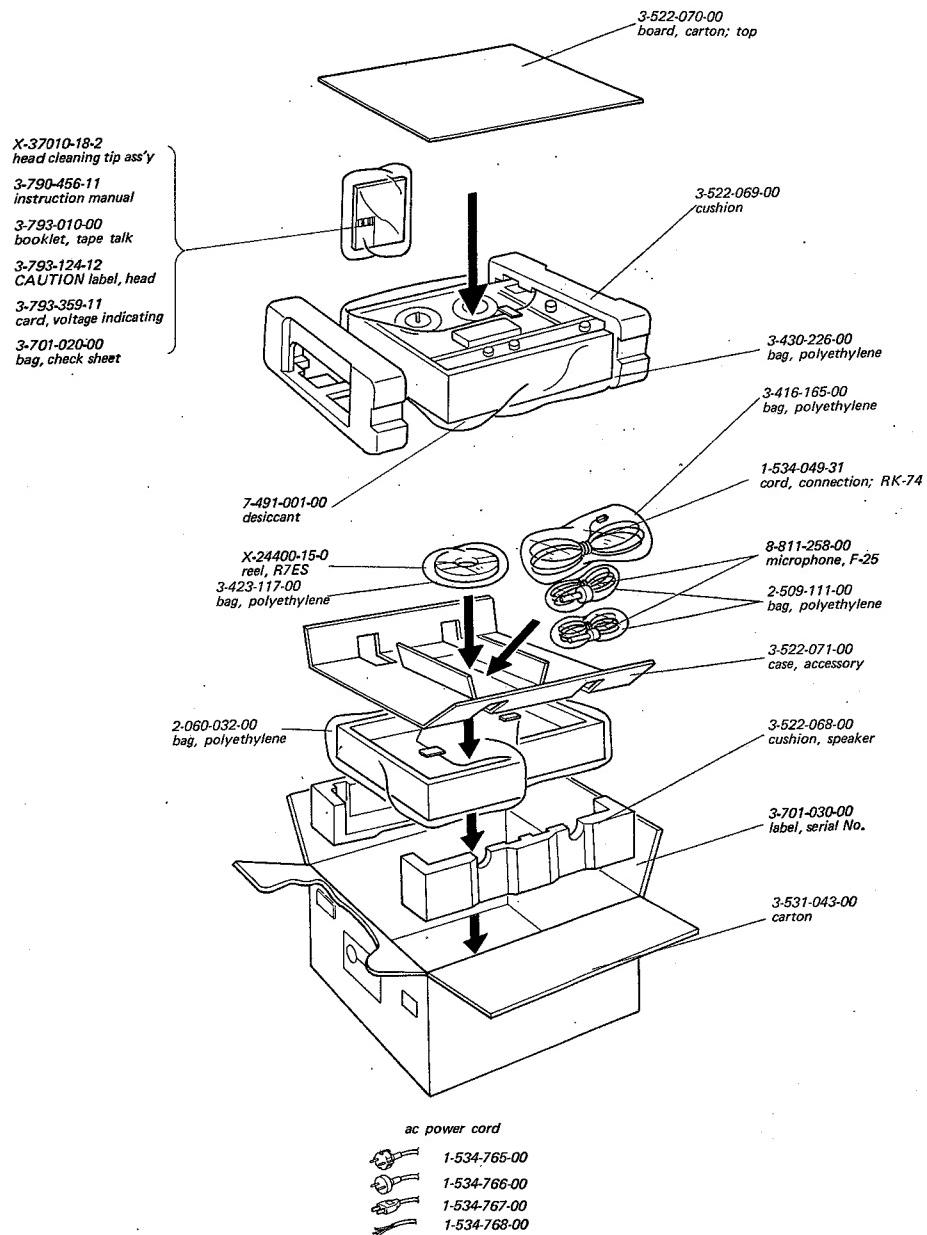
## 5-7. HEAD DECK - Lower -



## **5-8. CHASSIS - Lower -**



## 5-9. PACKING



## SECTION 6

### ELECTRICAL PARTS LIST

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>		<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>					
<b>MOUNTED CIRCUIT BOARDS</b>											
X-35310-51-1		power transistor		C119, 219	1-121-415-11	100	16V elect				
X-35310-52-1		switch control		C120, 220	1-121-415-11	100	16V elect				
X-35310-53-1		amp		C121, 221	1-121-423-11	220	50V elect				
<b>SEMICONDUCTORS</b>											
Q101, 201		transistor	2SC631A	C122, 222	1-121-392-11	3.3	25V elect				
Q102, 202		transistor	2SC631A	C123, 223	1-121-392-11	3.3	25V elect				
Q103, 203		transistor	2SC632A	C124, 224	1-121-738-11	10	50V elect				
Q104, 204		transistor	2SC634A	C125, 225	1-105-661-12	0.001	50V mylar				
Q105, 205		transistor	2SC634A	C126, 226	1-105-661-12	0.001	50V mylar				
Q106, 206		transistor	2SC634A	C127, 227	1-107-139-11	220 p	50V silvered mica				
Q107, 207		transistor	2SD291	C128, 228	1-121-361-11	470	35V elect				
Q108, 208		transistor	2SD291	C129, 229		-----					
Q301, 302		transistor	2SC634A	C130, 230	1-105-667-12	0.0033	50V mylar				
D101, 201		diode	1T-22	C131, 231	1-105-663-12	0.0015	50V mylar				
D301, 302		diode	10D-2	C132, 232	1-105-666-12	0.0027	50V mylar				
<b>COILS</b>											
L101, 201	1-409-132-00	trap	200 $\mu$ H	C301	1-121-388-11	1000	35V elect				
L301	1-431-038-00	dummy	1 mH	C302	1-121-423-11	220	50V elect				
<b>TRANSFORMERS</b>											
T301	1-433-136-00	bias osc		C303	1-121-395-11	4.7	10V elect				
T302	1-441-903-11	power		C304	1-105-682-12	0.056	50V mylar				
<b>CAPACITORS</b>											
C101, 201	1-121-403-11	33	16 V elect	C305	1-105-673-12	0.01	50V mylar				
C102, 202	1-105-663-12	0.0015	50V mylar	C306	1-105-673-12	0.01	50V mylar				
C103, 203	1-121-469-11	10	10 V elect	C307	1-129-707-11	0.0027	630V polypropylene film				
C104, 204	1-105-661-12	0.001	50V mylar	C308	1-117-036-22	1.5 + 0.5	250V MP				
C105, 205				C309	1-107-004-11	100 p	50V silvered mica				
C106, 206	1-121-413-11	100	6.3V elect	C310	1-107-004-11	100 p	50V silvered mica				
C107, 207	1-121-413-11	100	6.3V elect	C311	1-107-004-11	100 p	50V silvered mica				
C108, 208	1-105-672-12	0.0082	50V mylar	C312	1-107-004-11	100 p	50V silvered mica				
C109, 209	1-121-409-11	47	16V elect	C401	1-105-669-12	0.0047	50V mylar				
C110, 210	1-107-123-11	47 p	50V silvered mica	C402	1-105-669-12	0.0047	50V mylar				
C111, 211	1-121-398-11	10	25V elect	C403	1-105-683-12	0.0047	50V mylar				
C112, 212	1-105-675-12	0.015	50V mylar	<b>RESISTORS</b>							
C113, 213	1-105-682-12	0.056	50V mylar	R101, 201	1-244-705-11	750					
C114, 214	1-121-733-11	470	25V elect	R102, 202	1-244-689-11	4.7 k					
C115, 215	1-121-391-11	1	50V elect	R103, 203	1-244-726-11	160 k					
C116, 216	1-107-131-11	100 p	50V silvered mica	R104, 204	1-244-705-11	22 k					
C117, 217	1-105-677-12	0.022	50V mylar	R105, 205	1-244-711-11	39 k					
C118, 218	1-121-392-11	3.3	25V elect	R106, 206	1-244-725-11	150 k					
				R107, 207	1-244-673-11	1 k					
				R108, 208	1-244-689-11	4.7 k					
				R109, 209	1-244-669-11	680					
				R110, 210	1-244-715-11	56 k					
				R111, 211	1-244-713-11	47 k					
				R112, 212	1-244-715-11	56 k					
				R113, 213	1-244-651-11	120					
				R114, 214	1-244-673-11	1k					
				R115, 215	1-244-681-11	2.2 k					
				R116, 216	1-244-693-11	6.8 k					

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
R117, 217	1-244-733-11	330 k
R118, 218	1-222-306-11	20 k variable (TONE)
R119, 219	1-244-711-11	39 k
R120, 220	1-244-716-11	62 k
R121, 221	1-244-667-11	560
R122, 222	1-224-008-00	10 k variable (VOLUME)
R123, 223	1-244-719-11	82 k
R124, 224	1-244-735-11	390 k
R125, 225	1-244-673-11	1 k
R126, 226	1-244-644-11	62
R127, 227	1-244-701-11	15 k
R128, 228	1-244-711-11	39 k
R129, 229	1-244-709-11	33 k
R130, 230	1-244-695-11	8.2 k
R131, 231	1-244-683-11	2.7 k
R132, 232	1-244-683-11	2.7 k
R133, 233	1-244-669-11	680
R134, 234	1-244-649-11	100
R135, 235	1-244-689-11	4.7 k
R136, 236	1-244-714-11	51 k
R137, 237	1-244-689-11	4.7 k
R138, 238	1-244-711-11	39 k
R139, 239	1-244-699-11	12 k
R140, 240	1-244-665-11	470
R141, 241	1-244-665-11	470
R142, 242	1-244-625-11	10
R143, 243	1-244-625-11	10
R144, 244	1-244-801-11	1 $\frac{1}{2}$ W
R145, 245	1-244-801-11	1 $\frac{1}{2}$ W
R146, 246	1-244-707-11	27 k
R147, 247	1-244-711-11	39 k
R148, 248	1-222-771-00	1 k (B), semi-fixed
R149, 249	1-244-691-11	5.6 k
R150, 250	1-244-697-11	10 k
R151, 251	1-244-701-11	15 k
R152, 252	1-244-651-11	120
R153, 253	1-244-657-11	220
R154, 254	1-244-659-11	270
R155, 255	1-244-697-11	10 k
R301	1-244-859-11	270
R302	1-244-853-11	150
R303	-----	
R304	1-244-715-11	56 k
R305	1-244-715-11	56 k
R401	1-244-841-11	47
R402	1-244-841-11	47
R403	1-244-697-11	10 k
R404	1-244-711-11	39 k
R405	1-244-697-11	10 k

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
R406	1-244-711-11	39 k
R407	1-244-697-11	10 k
R408	1-244-697-11	10 k
R409	1-244-697-11	10 k
R410	1-244-697-11	10 k

SWITCHES

S101, 201	1-516-077-00	slide, record/playback
S102, 202	1-514-635-00	slide, SOS
S103, 203	1-514-635-00	slide SPEAKER
S104, 204	1-514-635-00	slide, MODE
S105, 205	1-516-079-00	rotary, equalizer
S106, 206	1-516-078-00	leaf, record lamp
S301	1-514-472-21	seesaw, POWER
S302	1-514-079-00	micro, auto shut-off
S303	1-514-967-00	rotary, timing

JACKS

J101, 201	1-507-251-00	mini, MICROPHONE
J102, 202	1-507-251-00	mini, SPEAKER
J301	1-507-282-00	binaural, HEADPHONE
CNJ 101 { 201	1-507-142-00	2 p phono, LINE IN
CNJ 102 { 202	1-507-142-00	2 p phono, LINE OUT
CNJ 301	1-509-359-00	connector, REC/PB
CNJ 302	1-509-445-00	connector, AC IN

MISCELLANEOUS

CN301	1-509-482-00	socket, VOLTAGE SELECTOR
PL303, 304	1-518-052-11	lamp, 2.5 V 250 mA (METER)
PL301, 302	1-518-134-11	lamp, 2 V 100 mA (REC)
ME101, 201	1-524-078-21	meter, RECORD LEVEL
F1, 2	1-532-259-00	fuse, 1.6 AT
F3	1-532-053-00	fuse, 1.6 A
F4	1-532-278-00	fuse, 3.15A
	1-533-026-51	holder, fuse
	1-534-413-00	cord, plug; speaker
CP301	1-101-534-12	encapsulated component C-R 0.1 $\mu$ + 120 $\Omega$
EH	8-825-547-00	head, erase (EF18-2902A-1)
R PH	8-829-106-20	head, record/playback (PP102-6002)
	1-536-146-00	lug, terminal strip; 1-L-1. A
	1-536-189-00	lug, terminal strip; 1-L-1. B
M	8-832-624-25	motor, IC624H
SP	1-502-213-21	speaker
	1-517-003-00	socket, lamp

## SECTION 7

### HARDWARE

<u>Part No.</u>	<u>Description</u>	<u>Part No.</u>	<u>Description</u>
<b>SCREWS</b>			
7-621-255-15	⊕ P 2 x 3	7-685-145-51	⊕ P 3 x 6
7-621-255-25	⊕ P 2 x 4	7-685-159-51	⊕ P 4 x 8
7-621-255-35	⊕ P 2 x 5	7-685-547-21	⊕ B 3 x 10
7-621-259-25	⊕ P 2.6 x 4		
7-621-259-35	⊕ P 2.6 x 5	<b>NUTS</b>	
7-621-259-37	⊕ P 2.6 x 5	7-622-307-02	2.6 mm dia
7-621-259-45	⊕ P 2.6 x 6	7-684-013-01	3 mm dia
7-621-259-85	⊕ P 2.6 x 14	7-684-014-01	4 mm dia
7-621-773-86	⊕ B 2.6 x 4	7-684-033-01	3 mm dia
7-621-843-25	⊕ R 3.1 x 10	<b>WASHERS</b>	
7-621-843-35	⊕ R 3.1 x 13	7-623-105-12	2 mm dia
7-621-843-45	⊕ R 3.1 x 16	7-623-107-12	2.6 mm dia
7-628-254-05	⊕ P 2.6 x 5	7-623-108-02	3 mm dia
7-682-145-01	⊕ P 3 x 4	7-623-108-12	3 mm dia
7-682-146-01	⊕ P 3 x 5	7-623-108-20	3 mm dia
7-682-147-01	⊕ P 3 x 6	7-623-110-09	4 mm dia
7-682-149-01	⊕ P 3 x 10	7-623-110-12	4 mm dia
7-682-165-05	⊕ P 4 x 16		5 mm dia
7-682-347-04	⊕ RK 3 x 6	7-623-113-18	6 mm dia
7-682-351-04	⊕ RK 3 x 14	7-623-113-27	6 mm dia
7-682-547-01	⊕ B 3 x 6	7-623-205-22	2 mm dia (small)
7-682-548-05	⊕ B 3 x 8	7-623-207-22	2.6 mm dia (small)
7-682-549-04	⊕ B 3 x 10	7-623-208-22	3 mm dia (small)
7-682-569-05	⊕ B 4 x 35	7-623-208-27	3 mm dia (small)
7-682-547-14	⊕ B 3 x 6	7-623-210-28	4 mm dia (small)
7-682-562-01	⊕ B 4 x 10	7-623-308-05	3 mm dia, int. tooth
7-682-647-01	⊕ PS 3 x 6	7-623-408-05	3 mm dia, ext. tooth
7-682-661-01	⊕ PS 4 x 8	<b>RETAINING RINGS</b>	
7-682-662-01	⊕ PS 4 x 10	7-624-104-01	E-2
7-682-947-01	⊕ PSW 3 x 6	7-624-106-05	E-3
7-682-948-01	⊕ PSW 3 x 8	7-624-108-05	E-4
7-682-949-01	⊕ PSW 3 x 10	7-624-109-05	E-5
7-683-137-00	⊖ SC 3 x 3	<b>LUG</b>	
7-683-140-20	⊖ SC 3 x 6	7-623-505-01	3 mm dia
7-685-144-51	⊕ P 3 x 5		
7-685-145-31	⊕ P 3 x 6, self-tapping		

— Hardware Nomenclature —

P - Pan Head Screw .....	⊕	SC - Set Screw .....	⊖
PS - Pan Head Screw with Spring Washer .....	⊕	E - Retaining Ring (E Washer) .....	⊖
K - Flat Countersunk Head Screw ...	⊖	W - Washer	
B - Binding Head Screw .....	⊖	SW - Spring Washer	
RK - Oval Countersunk Head Screw ...	⊖	LW - Lock Washer	
T - Truss Head Screw .....	⊖	N - Nut	
R - Round Head Screw .....	⊖	— Example —	
F - Flat Fillister Head Screw .....	⊖	Type of Slot	
		⊕ P 3x10	
		Length in mm (L)	
		Diameter in mm (D)	
		Type of Head	

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